

Sotheby's EST. 1744



WATCHES

DUBAI | 19 NOVEMBER 2018





FRONT COVER  
LOT 73, 85 & 60 (DETAIL)  
BACK COVER  
LOT 27 (DETAIL)  
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LOT 58 & 59 (DETAIL)











# WATCHES

**AUCTION IN DUBAI  
19 NOVEMBER 2018  
SALE DB1802  
7.30 PM**

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AND OPEN TO THE PUBLIC**

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1 pm-8 pm

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10 am-8 pm

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10 am-4 pm

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A Condition Report is an opinion describing in more depth the lot with regards to, but not limited to, the general condition and/or other relevant information.

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SOTHEBY'S EUROPE



1 SOLD WITHOUT RESERVE

## DE BEERS

GOLD-PLATED HOURGLASS WITH FLOATING DIAMONDS,  
CIRCA 2000

**Case:** gold plated brass symmetrical stand with 4 turned pillars to circular caps

**Size:** 7 cm diameter, 15 cm height

**Signed:** both ends

**Accessories:** De Beers fitted box

Shimmering and dazzling, this hour glass timer contains a cascade of over 2000 natural rough cut diamonds that weigh approximately 36 carats in total. The diamonds are suspended in silicone fluid with a 10 minute interval. This elegant timer allows the owner to measure the passage of time in the most poetic and joyful way.

Σ \$2,600-5,500 £2,000-4,250 AED9,600-20,300





2

❑ 2 SOLD WITHOUT RESERVE

## MONTBLANC

ALEXANDER VON HUMBOLDT

A LIMITED EDITION WHITE GOLD, SILVER AND WOOD  
FOUNTAIN PEN, CIRCA 2007

**Case:** silver and wood barrel and cap, 18k white and yellow  
gold nib

**Case number:** limited edition 2971/4810

**Size:** 146 mm length

**Signed:** cap and nib

**Accessories:** Montblanc instruction manual and presentation  
box

The present limited edition pays tribute to the great explorer  
and naturalist, Alexander von Humboldt. The spine and corpus  
are made of black grenadille, which is a luxurious hardwood  
from the southern hemisphere. The inlay work is an allusion to  
the art of the native Indians whose culture Humboldt studied  
on his South America expedition.

Σ \$1,100-1,600 £850-1,250 AED4,050-5,900



3

❑ 3 SOLD WITHOUT RESERVE

## MONTBLANC

FRANÇOIS I

A LIMITED EDITION GOLD-PLATED, RESIN AND WOOD  
FOUNTAIN PEN, CIRCA 2006

**Case:** gold-plated and resin cap, gold-plated, resin and wood  
barrel, 18k yellow gold nib

**Case number:** limited edition 2479/4810

**Size:** 147 mm length

**Signed:** cap and nib

**Accessories:** Montblanc International Service Certificate,  
instruction manual and presentation box

The François I fountain pen pays tribute to the life and work of  
the King François I, France's first Renaissance King crowned  
in 1515 in the Reims Cathedral. Many renowned Renaissance  
artists accepted the invitation to work at the French court under  
his patronage, including Leonardo da Vinci, Michelangelo and  
Raphael. This limited edition features a tiger eye gemstone,  
a reference to a charm worn by François I, which perfectly  
contrasts with the black resin of the cap and barrel.

Σ \$1,100-1,600 £850-1,250 AED4,050-5,900



4

❑ 4 SOLD WITHOUT RESERVE

## AUDEMARS PIGUET

ROYAL OAK

A PAIR OF YELLOW GOLD CUFFLINKS, CIRCA 2005

**Case:** 18k yellow gold

**Case number:** L1954

**Size:** 18 mm diameter

**Signed:** case

The cufflinks by Audemars Piguet are crafted as a complement to their iconic Royal Oak wristwatches. Featuring the iconic octagonal shape and hexagonal screws, the present pair of cufflinks will definitely match the porthole-inspired Royal Oak timepieces.

Σ \$1,300-2,600 £1,000-2,000 AED4,800-9,600



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❑ 5 SOLD WITHOUT RESERVE

## PATEK PHILIPPE

CALATRAVA, REFERENCE 205.9089

A PAIR OF WHITE GOLD CUFFLINKS, CIRCA 2010

**Case:** 18k white gold

**Dimensions:** 18.5 mm diameter

**Signed:** case

The present pair of cufflinks features the renowned Calatrava Cross, a symbol that has been associated with the name Patek Philippe for 130 years. The Calatrava Cross symbolizes timeless beauty unaffected by passing fashion trends and represents the values of the brand.

Σ \$1,300-2,600 £1,000-2,000 AED4,800-9,600



❑ 6 SOLD WITHOUT RESERVE

## PATEK PHILIPPE

### ELLIPSE

A PAIR OF WHITE GOLD CUFFLINKS, CIRCA 1985

**Case:** 18k white gold

**Case number:** 9003 and 2521

**Size:** 21.5 mm length x 19.5 mm width

**Signed:** case

**Accessories:** Patek Philippe presentation box

With respect to the tradition and craftsmanship to the timepieces, the same care and attention is given in the creation of this pair of cufflinks. Featuring an elliptical case, the centre is decorated with a stylized 'S' against a royal blue background, creating exquisite ensembles with the matching Patek Philippe Ellipse timepieces.

Σ \$1,300-2,600 £1,000-2,000 AED4,800-9,600





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## PANERAI

RADIOMIR, REFERENCE PAM00581

A STAINLESS STEEL TABLE CLOCK WITH 8-DAY POWER RESERVE INDICATION, CIRCA 2013

**Dial:** black

**Calibre:** cal. P.5000 mechanical, 21 jewels

**Movement number:** 007'211

**Case:** stainless steel

**Case number:** AN0002481

**Size:** 65 mm diameter

**Signed:** case, dial and movement

**Accessories:** Panerai instruction manual, stainless steel stand and presentation box

Crafted with spherical crystal with stainless steel circular case band, the present table clock is fitted with Panerai in-house manual winding movement calibre P.5000. Achieved by coupling twin barrels, calibre P.5000 provides 8-day power reserve to the table clock and the movement is revealed through the back of the crystal sphere. Complete with original accessories, the crystal spherical clock has an unparalleled presence on any collector's desk.

The present table clock is preserved in unused condition and accompanied by full set of accessories including a stainless steel fitted stand.

Σ \$2,600-4,000 £2,000-3,100 AED9,600-14,800





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## VACHERON CONSTANTIN

OVERSEAS, REFERENCE 42042/423A  
A STAINLESS STEEL BRACELET WATCH WITH DATE,  
CIRCA 2004

**Dial:** black

**Calibre:** cal. 1311 automatic, 21 jewels

**Case:** stainless steel, back secured by 8 screws

**Case number:** 713'107

**Closure:** stainless steel Vacheron Constantin bracelet and double folding clasp

**Size:** 37 mm diameter, bracelet circumference approximately 168 mm

**Signed:** case, dial and movement

**Accessories:** Vacheron Constantin Certificate of Insurance Purposes, instruction manual and presentation box

The Overseas collection has been designed in the spirit of casual elegance and practicality. The present automatic wristwatch is crafted in stainless steel, making it a perfect travelling companion.

Σ \$4,000-6,000 £3,100-4,600 AED14,800-22,100



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## BULGARI

BULGARI-BULGARI, REFERENCE LC W 35 G  
A WHITE GOLD WRISTWATCH WITH DATE, CIRCA 2000

**Dial:** white

**Calibre:** automatic

**Case:** 18k white gold, screw-down case back

**Case number:** L14

**Closure:** 18k white gold Bulgari buckle

**Size:** 36 mm diameter

**Signed:** case, dial and movement

The present Bulgari wristwatch features the emblematic circular signature on the bezel. The double logo, inspired by the curved inscriptions on ancient Roman coins, epitomizes the brand's unparalleled sense of modernity.

Σ \$4,200-8,500 £3,250-6,600 AED15,500-31,300



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## MAUBOUSSIN

### DÉLIT CHRONOGRAPH

A STAINLESS STEEL AND DIAMOND-SET CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL, CIRCA 2005

**Dial:** mother-of-pearl with pavé-set diamond center

**Calibre:** automatic

**Case:** stainless steel, sapphire crystal display back secured by 4 screws

**Case number:** N0384 and R.529

**Closure:** stainless steel Mauboussin double folding clasp

**Size:** 50 mm length x 43 mm width

**Signed:** case, dial and movement

Established in 1827, Mauboussin is a French jeweller that is dedicated to create unique, statement jewelry and timepieces with the most exquisite diamonds and gemstones. The present watch, set with a white mother-of-pearl dial, is lavishly set with pavé-set brilliant-cut diamonds.

Σ \$5,500-8,000 £4,250-6,200 AED20,300-29,500



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## GRAFF

### GVX

A WHITE GOLD AND DIAMOND-SET WRISTWATCH, CIRCA 2000

**Dial:** pavé-set diamond

**Calibre:** quartz

**Case:** 18k white gold, case back secured by four screws

**Case number:** 0'056

**Closure:** 18k white gold and diamond-set Graff buckle

**Size:** 25 mm length x 20 mm width

**Signed:** case, dial and movement

**Accessories:** Graff International Guarantee and presentation box

The present watch features a petite pavé-set dial framed by a shimmering diamond-set bezel that contemplates infinity itself. Further highlighted with Roman quarter numerals on the dial, the watch is equally suited to both day and night elegance.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200





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## FRANCK MULLER

CONQUISTADOR, REFERENCE 8001 SC KING  
A STAINLESS STEEL WRISTWATCH WITH DATE AND  
BRACELET, CIRCA 2009

**Dial:** black

**Calibre:** cal. 2800 K automatic, 21 jewels

**Case:** stainless steel, case back secured by 4 screws

**Case number:** 148

**Closure:** stainless steel Franck Muller bracelet and double folding clasp

**Size:** 47 mm length x 40 mm width, bracelet circumference approximately 160 mm

**Signed:** case, dial and movement

The present Conquistador wristwatch features a striking black dial enhanced with distinctive luminous Arabic numerals. The watch, cased in stainless steel, adds a touch of sporty elegance and unique aesthetic to the watch.

Σ \$2,300-3,800 £1,800-2,950 AED8,500-14,000



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## FRANCK MULLER

DOUBLE MYSTERY, REFERENCE 6850 DM D CD  
A WHITE GOLD AND DIAMOND-SET WRISTWATCH, CIRCA  
2005

**Dial:** pavé-set diamond

**Calibre:** cal. 2800 V automatic, jewelled

**Case:** 18k white gold and diamond-set, case back secured by 4 screws

**Case number:** 05

**Closure:** 18k white gold and diamond-set Franck Muller buckle

**Size:** 47 mm length x 34 mm width

**Signed:** case and movement

The Double Mystery mechanism used on the present watch allows the hours and minutes to be indicated by two rotating central discs. This patented complication is a creative expression of Franck Muller's innovative approach to watchmaking. The dial layout allows the wearer to read the time differently whilst gazing at the pavé-set diamond dial.

Σ \$10,000-15,000 £7,700-11,500 AED36,800-55,500



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## GÉRALD GENTA

OCTO BI-RETRO, REFERENCE OBR.Y.60  
A WHITE GOLD JUMPING HOUR WRISTWATCH WITH  
RETROGRADE MINUTE AND DATE, CIRCA 2005

**Dial:** black and red  
**Calibre:** cal. GG7722 automatic, 26 jewels  
**Movement number:** 06'205  
**Case:** 18k white gold, sapphire crystal display back secured by 8 screws  
**Case number:** 120'555  
**Closure:** 18k white gold Gérald Genta folding clasp  
**Size:** 43 mm diameter  
**Signed:** case, dial and movement

Reference OBR.Y.60 Octo Bi-Retro is one of the last and most iconic series of the brand featuring retrograde minute and day. The present lot is offered in very good condition and is a truly desirable timepiece for all collectors.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200



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## HUBLOT

KING POWER 'SPIDER BANG', REFERENCE 703.CI.1119.  
GR.SPD13  
A LIMITED EDITION CERAMIC CHRONOGRAPH  
WRISTWATCH WITH DATE, CIRCA 2014

**Dial:** matte black  
**Calibre:** cal. HUB4100 automatic, 25 jewels  
**Case:** ceramic, sapphire crystal display back secured by 8 screws  
**Case number:** 1'038'861  
**Closure:** PVD-coated titanium Hublot folding clasp  
**Size:** 48 mm diameter  
**Signed:** case, dial and movement  
**Accessories:** Letter from Anderson "The Spider" Silva", Hublot presentation box and outer packaging

Launched in 2014, the King Power Spider Bang is the result of a creative collaboration between Hublot and Brazilian mixed martial artist Anderson Silva. The timepiece was released in a limited edition of 100 pieces. The present lot is not part of the numbered production as it was gifted from Anderson Silva to the owner. The back therefore displays "Special Hublot King Power Piece" and no limited edition number.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200



## ZENITH

EL PRIMERO, REFERENCE 03.2050.4035  
A STAINLESS STEEL TOURBILLON CHRONOGRAPH  
WRISTWATCH WITH DATE, CIRCA 2010

**Dial:** silvered

**Calibre:** cal. 4035 automatic, 35 jewels

**Case:** stainless steel, sapphire crystal display back secured by 4 screws

**Case number:** 192'791

**Closure:** stainless steel Zenith folding clasp

**Size:** 44 mm diameter

**Signed:** case, dial and movement

**Accessories:** Zenith Warranty card, instruction manual and presentation box

The present watch features an eccentric open aperture revealing the tourbillon cage, allowing the owner to admire the watch in motion. The chronograph hand is also fitted with the Zenith star logo as counterweight, demonstrating the brand's attention to detail. Offered in excellent overall condition, the watch is complete with warranty card and fitted presentation box.

Σ \$15,000-25,000

£11,500-19,200 AED55,500-92,000







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## HARRY WINSTON

OCEAN SPORT CHRONOGRAPH, REFERENCE  
OCSACH38ZZ003  
A ZALIMUM AND DIAMOND-SET WRISTWATCH WITH  
BRACELET, CIRCA 2005

**Dial:** silvered

**Calibre:** automatic

**Case:** zalium, back secured by 4 screws

**Case number:** 056'433 and 377

**Closure:** zalium Harry Winston double folding clasp

**Size:** 38 mm diameter, bracelet circumference approximately  
183 mm

**Signed:** case, dial and movement

**Accessories:** Harry Winston warranty card, instruction manual  
and presentation box

Harry Winston has ventured the fine watchmaking industry for almost 30 years and has been constantly introducing exciting movements with ground breaking materials. The present lot uses zalium, a zirconium alloy as the material of the case. The application of this material increase the functionality of the watch by its unique lightness, extreme durability and resistance to corrosion.

Σ \$10,000-15,000 £7,700-11,500 AED36,800-55,500



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## HARRY WINSTON

PREMIER EXCENTER, REFERENCE 200-MAPC 41W  
A WHITE GOLD PERPETUAL CALENDAR DUAL TIME ZONE  
WRISTWATCH WITH RETROGRADE DAY AND DATE,  
MOON PHASES AND LEAP YEAR INDICATION,  
CIRCA 2010

**Dial:** silvered

**Calibre:** cal. 3306 automatic, 34 jewels

**Movement number:** 08'001

**Case:** 18k white gold, sapphire crystal display back secured by  
8 screws

**Case number:** 059

**Closure:** 18k white gold Harry Winston folding clasp

**Size:** 41 mm diameter

**Signed:** case, dial and movement

**Accessories:** Harry Winston presentation box

The Premier Collection was the first watch collection introduced by Harry Winston in 1989 and has become an iconic signature since then. The dial features two arch sectors for retrograde date and day and is very well balanced. The lugs feature three arch-shaped elements that resemble the entrance of the Harry Winston salon on Fifth Avenue.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200

## PANERAI

LUMINOR 1950 TOURBILLON GMT, REFERENCE PAM00276

A LIMITED EDITION TITANIUM PERPENDICULAR ROTATING TOURBILLON DUAL TIME ZONE WRISTWATCH WITH POWER RESERVE AND DAY AND NIGHT INDICATION, CIRCA 2007

**Dial:** black

**Calibre:** cal. P.2005 mechanical, 31 jewels

**Movement number:** J032/100

**Case:** stainless steel, screw-down sapphire crystal display back

**Case number:** BB1260028 and limited edition J032/100

**Closure:** stainless steel Panerai buckle

**Size:** 47 mm diameter

**Signed:** case, dial and movement

Reference PAM00276, cased in stainless steel, features the first in-house tourbillon movement created by the brand. The watch is fitted with a tourbillon carriage that rotates on an axis which is perpendicular to that of the balance wheel, rather than parallel to it. This innovative design allows the tourbillon cage to compensate for the effects of gravity and other running errors caused when the watch is in a vertical orientation on the wearer's wrist. The dial is further enhanced with a small rotating disc that is linked to the tourbillon carriage, showcasing the watch in motion in a very discreet way.

Offered in like new condition, the watch is numbered 32 of a limited edition of 100 pieces only.

Σ \$32,000-48,000

£24,600-36,800 AED118,000-177,000





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## BREGUET

SERPENTINE, REFERENCE 3680

A YELLOW GOLD WRISTWATCH WITH DATE AND POWER RESERVE INDICATION, CIRCA 1998

**Dial:** silvered engine-turned

**Calibre:** cal. 591DR automatic, 23 jewels

**Case:** 18k yellow gold, snap-on case back

**Case number:** 1200 L

**Closure:** 18k Breguet folding clasp

**Size:** 36 mm diameter

**Signed:** case, dial and movement

**Accessories:** Breguet setting pin

Housed in a yellow gold case, the present watch features a silvered engine-turned dial that prominently displays the time and power reserve indication. The watch is further fitted with an outer date ring with central serpentine hand, giving the watch a somewhat classic look.

Σ \$7,500-11,000 £5,800-8,500 AED27,600-40,500



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## BREGUET

CLASSIQUE, REFERENCE 5207

A YELLOW GOLD WRISTWATCH WITH RETROGRADE SECONDS AND POWER RESERVE INDICATION, CIRCA 2004

**Dial:** silvered engine-turned

**Calibre:** cal. 516 DRSR automatic, 34 jewels

**Movement number:** 2'063

**Case:** 18k yellow gold, sapphire crystal display back secured by 6 screws

**Case number:** 681

**Closure:** 18k yellow gold Breguet folding clasp

**Size:** 40 mm diameter

**Signed:** case, dial and movement

The silvered engine-turned dial is highlighted by the two arches for retrograde seconds and power reserve indication, giving the watch a very classic and elegant appeal. This watch perfectly showcases visual harmony and tireless innovation that Breguet defined.

Σ \$7,500-11,000 £5,800-8,500 AED27,600-40,500



## VACHERON CONSTANTIN

TRIBUTE TO THE GREAT EXPLORERS, REFERENCE 47070  
A LIMITED EDITION PINK GOLD WRISTWATCH WITH  
ENAMEL DIAL AND WANDERING HOUR DISPLAY, CIRCA  
2009

**Dial:** Grand Feu enamel dial depicting the map of Christopher Columbus journey from 1492 to 1493

**Calibre:** cal. 1126AT automatic, 36 jewels

**Case:** 18k yellow gold, case back secured by 6 screws

**Case number:** 1'131'070

**Closure:** 18k pink gold Vacheron Constantin double folding clasp

**Size:** 40 mm diameter

**Signed:** case, dial and movement

**Accessories:** Vacheron Constantin Certificat d'authenticite and Certificat d'origine

In 2004 after Vacheron Constantin had stop the production of the Mercator, they had replaced it with a new line of production known as the "Tribute to the Great Explorer." "The Tribute to the Great Explorers" model is said to be limited to 60 watches for each of the four famous explorer, Ferdinand Magellen, Zheng He, Marco Polo and And Christopher Columbus.

This model is a beautiful example of a wristwatch that combines both alternative time displays with an elegant enamel dial.

Σ • \$40,000-60,000

£30,700-46,000 AED148,000-221,000





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## CORUM

AN UNIQUE WHITE GOLD QUARTER REPEATING  
AUTOMATON WRISTWATCH, CIRCA 2000

**Dial:** silvered dial with concealed apertures revealing the story of Cupid

**Calibre:** automatic

**Case:** 18k white gold, case back secured by 6 screws

**Case number:** 274'848'659, 808'051 and limited edition 1/1

**Closure:** 18k white gold Corum buckle

**Size:** 41 mm diameter

**Signed:** case, dial and movement

**Accessories:** Corum certificate, guarantee and presentation box

Presented in a remarkable condition, the repeating and automaton function can be activated when twisting the bezel anticlockwise. Once the mechanism has been activated, the 2 apertures above would then presents the number of chimes and the large aperture at 6 o'clock would reveal a short automaton depicting the story of the Greek mythology, Cupid. Furthermore the watch is engraved with 1/1 on the band which represents the rarity and uniqueness of the present watch.

Σ • \$40,000-65,000

£30,700-49,800 AED148,000-239,000









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## ROGER DUBUIS

EXCALIBUR CHRONOEXCEL  
A LIMITED EDITION PINK GOLD CHRONOGRAPH  
WRISTWATCH, CIRCA 2010

**Dial:** black  
**Calibre:** cal. RD78 automatic, 36 jewels  
**Movement number:** 1262  
**Case:** 18k pink gold, sapphire crystal display back secured by 4 screws  
**Case number:** limited number 24/28  
**Closure:** 18k pink gold Roger Dubuis folding clasp  
**Size:** 46 mm diameter  
**Signed:** case, dial and movement

Despite its exaggerated 45 mm size and sporty aesthetic, there has been thoughtful sculpting of the details of this watch, from its curved rounded lugs, to the narrowed faceted fixed bezel and impressive cal. RD78 automatic movement.

Σ \$10,000-15,000 £7,700-11,500 AED36,800-55,500



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## ROGER DUBUIS

MUCH MORE, REFERENCE M32 28 5 9 63  
A LIMITED EDITION PINK GOLD SINGLE BUTTON  
CHRONOGRAPH WRISTWATCH, CIRCA 2004

**Dial:** black  
**Calibre:** cal. RD28 automatic, 25 jewels  
**Movement number:** 479  
**Case:** 18k pink gold, sapphire crystal display back secured by 8 screws  
**Case number:** 148 and limited edition 17/28  
**Closure:** 18k pink gold Roger Dubuis buckle  
**Size:** 44 mm length x 32 mm width  
**Signed:** case, dial and movement  
**Accessories:** Roger Dubuis Certificate of Origin and Guarantee, C.O.S.C. and presentation box

The present Much More watch features a single button chronograph mechanism allowing the wearer to operate all functions through one button in the band. The black dial is further enhanced by the optimal legibility of the two registers for the chronograph. Offered in pristine condition, the present watch is complete with its original certificate and fitted presentation box.

Σ \$11,000-16,000 £8,500-12,300 AED40,500-59,000

## AUDEMARS PIGUET

MILLENNARY ZEBRA, REFERENCE 77249BC.ZZ.A102CR.01  
A WHITE GOLD, ONYX AND DIAMOND-SET WRISTWATCH,  
CIRCA 2016

**Dial:** diamond-set and onyx stripes

**Calibre:** cal. 5205 mechanical, 19 jewels

**Movement number:** 986'798

**Case:** 18k white gold and diamond, sapphire crystal display  
back secured by 5 screws

**Case number:** J24264

**Closure:** 18k white gold and diamond-set Audemars Piguet  
buckle

**Size:** 39.5 mm diameter

**Signed:** case, crystal and movement

**Accessories:** Audemars Piguet warranty card and  
presentation box

The present watch is beautifully designed with multiple applied  
sections of diamond and onyx strips intricately overlapping  
and interlaying each other. This technique that is apply allows  
the dial to be perceived with a strong abstract sensation when  
reading the time. Furthermore the visual effect is enhanced by  
the anti-reflective sapphire crystal applied.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000





## CHOPARD

### L.U.C. TOURBILLON

A VERY RARE LIMITED EDITION WHITE GOLD, DIAMOND AND SAPPHIRE-SET TOURBILLON WRISTWATCH WITH POWER RESERVE INDICATION, CIRCA 2007

**Dial:** baguette diamond and sapphire-set

**Calibre:** cal. 4T mechanical, 33 jewels

**Movement number:** 104'017

**Case:** 18k white gold and baguette diamond-set, sapphire crystal display back secured by 8 screws

**Case number:** 1'348'952, limited edition 06/25

**Closure:** 18k white gold and baguette diamond-set Chopard buckle

**Size:** 39 mm diameter

**Signed:** case, crystal and movement

**Accessories:** Chopard Guarantee and Service Certificate, winding tool, brochure and presentation box

The L.U.C. 4T calibre is a truly exceptional movement. The tourbillon carriage of this watch is made of 62 parts and its balance oscillates at a rate of 28'800 vibration per hour. The calibre 4T is unmatched for its reliability and precision. Not only is this very impressive watch an exceptional example of fine horology, it is also a stunning piece of jewelled craftsmanship.

The dial and the case, including the band and the crown, are all set with baguette diamonds. The power reserve is elegantly highlighted by a range of baguette sapphires, making it highly decorative and easy to read.

Limited to 25 examples in the world, this watch is decorated with approximately 18.50 carats of diamonds and is one of the most breathtaking and flamboyant pieces ever produced by Chopard.

Σ \$150,000-250,000

£115,000-192,000 AED555,000-920,000









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## BREGUET

TYPE XXII 10HZ, REFERENCE 3880BR/Z2/9XV  
A PINK GOLD DUAL TIME HIGH-BEAT FLYBACK  
CHRONOGRAPH WITH DATE AND 24 HOURS INDICATION,  
CIRCA 2012

**Dial:** brown

**Calibre:** cal. 589F, 10 Hz high-beat automatic, 28 jewels

**Case:** 18k pink gold, back secured by 10 screws with sapphire  
crystal display revealing the balance wheel

**Case number:** 105'260

**Closure:** 18k pink gold Breguet folding clasp

**Size:** 44 mm diameter

**Signed:** case, dial and movement

**Accessories:** Breguet certificate of origin, instructions,  
presentation case and outer packaging

Type XXII watch was Breguet's first in the world of 10Hz speed  
mechanical movements, introduced to the market in 2010.

At 72,000 vibrations per hour, the watch allows the wearer to  
time events to 1/20 of a second, and the chronograph hand  
makes a full rotation around the dial in 30 seconds.

Σ \$10,000-15,000 £7,700-11,500 AED36,800-55,500





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## BREGUET

CLASSIQUE REVEIL LA MUSICALE, REFERENCE 7800  
A YELLOW GOLD MUSICAL WRISTWATCH WITH ALARM  
AND POWER RESERVE INDICATION, CIRCA 2010

**Dial:** silvered guilloché

**Calibre:** cal. 0900 automatic, 55 jewels

**Case:** 18k yellow gold, musical stave engraving to the case band, 'La Gazza Ladra, Gioachino Rossini' engraved to the back, case back secured with 8 screws

**Case number:** 4346AW

**Closure:** 18k yellow gold Breguet folding clasp

**Size:** 48 mm diameter

**Signed:** case, dial and movement

**Accessories:** Breguet Certificate of origin, instructions, tag, presentation case and outer packaging

Debuted at Basel World in 2010, the Breguet reference 7800 Classique "La Musicale" watch combines time telling with a remarkable patented musical mechanism. It plays a crystal-toned version of "The Thieving Magpie" Aria by Italian composer Rossini (1792-1868), either on demand or at the desired time, like a melodic reminder.

Breguet describes this timepiece as a "music box" on the wrist. In order to transmit sound effectively and power it with a mechanical system, Breguet utilizes all the savoir-faire of its watchmakers, designers and engineers.

The watch is accompanied with a special and impressive presentation case partly made of resonance spruce wood, a particular type of wood from the Risoud forest in Vallée de Joux. It is often chosen by luthiers as the vibrating membrane on stringed instrument, and noticeably amplifies the music played by the watch.

Σ \$35,000-45,000

£26,900-34,500 AED129,000-166,000





## BREGUET

CLASSIQUE, REFERENCE 5238

A WHITE GOLD AND DIAMOND-SET SEMI-SKELETONISED  
CHRONOGRAPH WRISTWATCH, CIRCA 2015**Dial:** skeletonized**Calibre:** cal. 533 SQ mechanical, 21 jewels**Movement number:** 524**Case:** 18k white gold and baguette diamond-set, sapphire crystal display back secured by 7 screws**Case number:** 1384T**Closure:** 18k white gold Breguet folding clasp**Size:** 41 mm diameter**Signed:** case, dial and movement

Breguet's Classique 5238, is an extremely decadent addition to the Classique collection, and this pays tribute to the brand's masterful chronograph movement, dating back to the 1940s. Originally conceived under the name CH 27 by Albert Piguet at Lémania, Breguet further enhanced and evolved the movement into a highly finished product with greater precision. Breguet's manual winding chronograph movement is a watchmaking landmark, and the present caliber 2320 pays tribute to the firm's outstanding legacy. This important timepiece is enhanced by 96 baguette diamonds for a total weight of 13 carats.

Σ \$100,000-150,000

£77,000-115,000 AED368,000-555,000







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## BOVET

'LE PANDA', REFERENCE A800.0  
A YELLOW GOLD WRISTWATCH WITH CLOISONNÉ  
ENAMEL DIAL, CIRCA 2010

**Dial:** cloisonné enamel dial depicting a resting panda with bamboo trees against a yellow translucent engine-turned enamel background

**Calibre:** automatic, 25 jewels

**Case:** 18k yellow gold, snap-on sapphire crystal display back

**Case number:** 01 and 002'187

**Closure:** 18k yellow gold Bovet buckle

**Size:** 35 mm diameter

**Signed:** case, dial and movement

Renowned for its impeccable craftsmanship of enamel pocket watches in the 1900s, Bovet has established a very strong presence in the world of horology for close to 200 years. The present watch is a fine example of Bovet displaying its excellence work of enameling by combining separate techniques of cloisonné enamel on a flinqué enamel background.

Σ \$5,500-7,500 £4,250-5,800 AED20,300-27,600



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## HUBLOT

TEDDY BEAR, REFERENCE 1382.3.061  
A YELLOW GOLD, DIAMOND AND SAPPHIRE-SET  
WRISTWATCH WITH ENAMEL DIAL, CIRCA 1995

**Dial:** blue enamel dial with diamond and sapphire-set teddy bear motif

**Calibre:** cal. aD6 quartz, 7 jewels

**Movement number:** 956'112

**Case:** 18k yellow gold, diamond and sapphire-set, case back secured by 6 screws

**Case number:** 30/30 and 2'82'728

**Closure:** 18k yellow gold and diamond-set Hublot folding clasp

**Size:** 27.5 mm diameter

**Signed:** case and movement

The present lady's wristwatch is inspired by the Big Bang collection, the most iconic series of the brand. The dial features a lovely diamond and sapphire-set teddy bear motif against a blue enamel background. The present watch is perfect for free spirited women.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200





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## CARTIER

### ELLIPSE

A YELLOW GOLD AND DIAMOND-SET WRISTWATCH WITH DATE, CIRCA 1995

**Dial:** silvered

**Calibre:** cal. 87.06 quartz, 7 jewels

**Case:** 18k yellow gold, case back secured by 4 screws

**Case number:** 1481 and BF10059

**Closure:** 18k yellow gold Cartier folding clasp

**Size:** 24 mm length x 31.5 mm width

**Signed:** case, dial and movement

Belonging to one of Cartier's most signature collections, Ellipse, the present watch is housed in a yellow gold oval case. The bezel is lavishly set with diamonds and is retained in very original condition.

Σ \$4,000-6,500 £3,100-5,000 AED14,800-23,900



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□ 34 SOLD WITHOUT RESERVE

## CARTIER

### TANK AMERICAINE

A WHITE GOLD AND DIAMOND-SET WRISTWATCH, CIRCA 2005

**Dial:** salmon

**Calibre:** quartz

**Case:** 18k white gold, case back secured by eight screws

**Case number:** CC800'549

**Closure:** stainless steel buckle

**Size:** 35 mm length x 29 mm width

**Signed:** case, dial and movement

**Accessories:** additional 18k white gold Cartier folding clasp

The Cartier Tank is a wristwatch designed by Louis Cartier in 1917. Louis Cartier took his inspiration from the Renault tanks which were operated by the US Army in France in WWI. In 1919 the Cartier Tank were in full production and was widely accepted by the market and has since then become a classic timepiece among collectors.

Σ \$5,000-8,000 £3,850-6,200 AED18,400-29,500



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## BOUCHERON

A YELLOW GOLD, DIAMOND AND MULTI-COLOURED GEM-SET TUTTI FRUTTI BRACELET WATCH WITH A SET OF MATCHING EAR CLIPS

**Dial:** champagne

**Calibre:** quartz

**Case:** 18k yellow gold, diamond and multi-coloured gem-set

**Closure:** 18k yellow gold, diamond and multi-coloured gem-set Boucheron bracelet and clasp

**Size:** 33 mm length x 24 mm width, bracelet circumference approximately 145 mm

**Signed:** case, dial and movement

The 'tutti frutti' design is a beautiful multi-gem set design jewellers and brands can have incorporated watches for decades – and remain highly desirable to collectors. This stunning ruby, emerald and sapphire design is further enhanced by beautiful round brilliant diamonds.

The present watch is encrusted with approximately 5.00 carats diamonds and an incredible 'tutti frutti' design. The matching earrings additionally have approximately 2.30 carats of diamonds and have rubies emerald and sapphire clusters.

Σ \$25,000-35,000

£19,200-26,900 AED92,000-129,000

## CHAUMET

A YELLOW GOLD AND MULTI-COLOURED GEM-SET  
WRISTWATCH WITH A SET OF MATCHING JEWELLERY,  
CIRCA 2000

**Dial:** white dial

**Calibre:** quartz

**Case:** all 18k yellow gold and multi-coloured gem-set, snap-on  
back

**Case number:** A2319

**Closure:** gilt Chaumet buckle

**Size:** watch, 31 mm diameter and ring size 6

**Signed:** case, dial and movement

The present lot from Chaumet comprises of a watch and a set of jewellery accessories that includes a ring, a necklace and a pair of earrings. Each item is set with multi-coloured gem stones that has been intricately placed together to enhance the consistency of the rainbow colour among all the pieces.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000







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## CHOPARD

CARISSIMA, REFERENCE 119333  
A PINK GOLD BRACELET WATCH WITH MOTHER-OF-PEARL DIAL, CIRCA 2010

**Dial:** mother-of-pearl  
**Calibre:** cal. E01001 quartz, 5 jewels  
**Case:** 18k pink gold, case back secured by 4 screws  
**Case number:** 620'530 and C104568  
**Closure:** 18k pink gold Chopard bracelet and clasp  
**Size:** 28.5 mm width, bracelet circumference approximately 165 mm  
**Signed:** case, dial and movement  
**Accessories:** Chopard certificate

The present watch features a mother-of-pearl dial that perfectly complements the refined curved lines of the case. The watch is enhanced with openwork bracelet links, further magnifying femininity in a playful way.

Σ \$5,500-8,000 £4,250-6,200 AED20,300-29,500



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## FRANCK MULLER

LONG ISLAND, REFERENCE 950 QZ D  
A PINK GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET, CIRCA 2009

**Dial:** silvered engine-turned  
**Calibre:** quartz  
**Case:** 18k pink gold, case back secured by 4 screws  
**Case number:** 99  
**Closure:** 18k pink gold Franck Muller bracelet and double folding clasp  
**Size:** 36 mm length x 26 mm width, bracelet circumference approximately 154 mm  
**Signed:** case, dial and movement

The Long Island collection has become one of the leading models of Franck Muller. The present watch, cased in pink gold, is lavishly set with diamonds on the bezel that perfectly matches the beauty of its owner.

Σ \$7,500-10,000 £5,800-7,700 AED27,600-36,800

## CHOPARD

IMPERIALE, REFERENCE 383266-9001

A PINK GOLD, PINK DIAMOND AND DIAMOND-SET  
WRISTWATCH, CIRCA 2000

**Dial:** pavé-set pink diamond

**Calibre:** quartz movement

**Case:** 18k pink gold, back secured by 8 screws

**Case number:** 382'579 and 4143

**Closure:** 18k pink gold Chopard buckle

**Size:** 32 mm diameter

**Signed:** case, crystal and movement

**Accessories:** Chopard presentation box

The present chronograph wristwatch is one of the two examples set with pink diamonds ever created by Chopard. The watch is embellished with a dazzling array of pink diamonds on the dial, which is further surrounded by a shimmering pink diamond-set bezel that displays a sense of elegance and style.

Σ \$30,000-50,000

£23,000-38,300 AED111,000-184,000





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❑ **40 SOLD WITHOUT RESERVE**

## VAN CLEEF & ARPELS

A YELLOW GOLD AND DIAMOND-SET WRISTWATCH WITH ONYX DIAL, CIRCA 1990

**Dial:** onyx and diamond-set

**Calibre:** quartz

**Case:** 18k yellow gold, snap-on back

**Case number:** 18'601'B1P and 33'543

**Closure:** 18k yellow gold and diamond-set Van Cleef & Arpels buckle

**Size:** 24 mm diameter

**Signed:** case, crystal and movement

In the 1920s, timepieces for women transformed from a functional object to an essential fashion accessory. Van Cleef & Arpels had taken advantage of this opportunity by stepping into the world of horology to produce the perfect jewelry timepieces which they had envisioned. Similar to the present lot, their Art Deco timepieces from the 1920s would incorporate the use of diamonds, sapphires, emeralds, rubies and onyx. The present lot is a contemporary representation of their classic models and designs.

Σ \$4,000-6,000 £3,100-4,600 AED14,800-22,100



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## GRAFF

REFERENCE 3966

A YELLOW AND WHITE GOLD DIAMOND-SET BRACELET WATCH, THE DIAL FURTHER SIGNED IN DIAMONDS FOR ALLAH, CIRCA 1980

**Dial:** black textured with applied gold and diamond set *Allah* script, green hands

**Calibre:** mechanical

**Case:** 18k yellow and white gold case, diamond-set bezel and crown, back secured by 4 screws

**Case number:** G'1528'4

**Size:** 31 mm length x 25 mm width, bracelet circumference approximately 195 mm

**Signed:** case

Σ \$6,000-8,000 £4,600-6,200 AED22,100-29,500



## PIAGET

REFERENCE P10309

A WHITE GOLD, DIAMOND AND PINK SAPPHIRE-SET  
WRISTWATCH, CIRCA 2012

**Dial:** pavé-set diamond**Calibre:** quartz**Case:** 18k white gold, case back secured by 4 screws**Case number:** 939'105**Closure:** 18k white gold Piaget folding clasp**Size:** 30 mm diameter**Signed:** case, dial and movement

Embellished by the finest craftsmanship, the present watch is elegantly adorned with Piaget's emblematic rose, the queen of flowers. The overlaying petals are set with shimmering pink sapphires, making the watch a very beautiful and eye-catching piece.

Σ • \$10,000-15,000

£7,700-11,500 AED36,800-55,500



## ROLEX

DATEJUST, REFERENCE 69038

A YELLOW GOLD, DIAMOND, RUBY, SAPPHIRE AND EMERALD-SET WRISTWATCH WITH DATE AND BRACELET, CIRCA 1986

**Dial:** pave-set diamond**Calibre:** cal. 2135 automatic, 29 jewels**Movement number:** 431'456**Case:** 18k yellow gold, screw-down case back**Case number:** 9'314'420, inside caseback stamped 69000A**Closure:** 18k yellow gold Rolex bracelet and folding clasp**Size:** 26 mm diameter, bracelet circumference approximately 165 mm**Signed:** case, dial and movement

The present watch is an excellent example of the firm's quest to marry ladies watches with precious gemstones and diamonds. The pave-diamond set dial is beautifully accented with sapphire-set hour markers, which really stand out. The bezel configuration is hardly ever seen on the market, attractively adorned with an array of precious gemstones, includes diamonds, sapphires, rubies, and emeralds, making it a versatile piece that can easily transition from day to night. This example is in excellent overall condition with seldom wear, still retaining the green Rolex sticker from the day it left the factory.

Σ \$15,000-25,000

£11,500-19,200 AED55,500-92,000

## ROLEX

DATEJUST PEARLMASTER, REFERENCE 69298

A YELLOW GOLD, DIAMOND AND SAPPHIRE-SET WRISTWATCH WITH DATE AND BRACELET, CIRCA 1994

**Dial:** champagne**Calibre:** cal. 2135 automatic, 29 jewels**Movement number:** 3'894'215**Case:** 18k yellow gold, screw-down case back**Case number:** W074915, inside caseback stamped 69000A**Closure:** 18k yellow gold Rolex bracelet and folding clasp**Size:** 27 mm diameter, bracelet circumference approximately 180 mm**Signed:** case, dial and movement

The present pearl master, adorned with sapphires and diamonds, adds elegance to a rather sporty design. Any Rolex with precious stones are always sought after amongst collectors, and this one should be no different. The center-links are set with large sapphire stones and diamonds, which beautifully match the sapphires and diamonds on the dial and bezel.

Σ \$30,000-50,000

£23,000-38,300 AED111,000-184,000



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## F.P. JOURNE

### OCTA CALENDRIER

A PINK GOLD ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, CIRCA 2010

**Dial:** white gold

**Calibre:** cal. 1300.3 automatic, 37 jewels

**Case:** 18k pink gold, sapphire crystal display back secured by 6 screws

**Case number:** 631-Q

**Closure:** 18k pink gold F.P. Journe folding clasp

**Size:** 41 mm diameter

**Signed:** case, dial and movement

**Accessories:** F.P. Journe Certificate of Authenticity, instruction booklet, polishing cloth and presentation box

The Octa Calendrier was the very first watch in the Octa collection featuring an annual calendar with large date and power reserve of more than 120 hours. The annual calendar is also the third complication to be integrated in the automatic Octa calibre, which is made from solid gold and beautifully decorated.

Σ \$26,000-39,000

£20,000-29,900 AED96,000-144,000



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## F.P. JOURNE

### ÉLÉGANTE

A TITANIUM, RUBBER AND DIAMOND-SET WRISTWATCH WITH MOTION DETECTOR, CIRCA 2015

**Dial:** white

**Calibre:** cal. 1210 quartz, 18 jewels

**Case:** titanium, sapphire crystal display back secured by 4 screws

**Case number:** A-185-BLT

**Closure:** stainless steel F.P. Journe folding buckle

**Dimensions:** 34 mm length x 34.5 mm width

**Signed:** case, dial and movement

**Accessories:** F.P. Journe presentation box

In 2014 F.P. Journe, a Swiss high-end independent watch manufacture, had released an entirely new line of wristwatches known as Élégante. Élégante not only features an immensely detailed case finish, the design and light material of the case allows the watch to rest on the wearer's wrist pleasantly.

Accompanied with a gorgeous case, the movement also is smart and witty. The smart quartz movement is connected to a motion detector at 4 o'clock on the dial. When the motion detector detects that the watch has not been moving for more than 30 mins it will automatically enter in hibernation mode to preserve battery life.

With an extremely functional, athletic-looking and smart movement, the model has successfully established itself in the female market.

Σ \$6,500-11,000

£5,000-8,500 AED23,900-40,500

## A. LANGE & SÖHNE

THE LITTLE LANGE 1 SOIRÉE, REFERENCE 813.029  
A LIMITED EDITION WHITE GOLD AND DIAMOND-SET  
WRISTWATCH WITH DATE, POWER RESERVE INDICATION  
AND MOTHER-OF-PEARL DIAL, CIRCA 2010

**Dial:** white mother-of-pearl

**Calibre:** cal. L901.4 mechanical, 53 jewels

**Movement number:** 45'336

**Case:** 18k white gold, sapphire crystal display back secured by 6 screws

**Case number:** 137'534, limited edition 8/20

**Closure:** 18k white gold A. Lange & Söhne buckle

**Size:** 36 mm diameter

**Signed:** case, dial and movement

**Accessories:** A. Lange & Söhne Garantie, instruction manual and presentation box

Endowed with all the features of the iconic Lange 1, the present Little Soirée is further enhanced with an elegant mother-of-pearl dial. The watch is also highlighted with diamond-set bezel complementing the shimmering dial. Numbered 8 of a limited edition of 20 pieces only, the present watch is complete with Garantie and presentation box.

Σ • \$20,000-30,000

£15,400-23,000 AED74,000-111,000



## PATEK PHILIPPE

CALATRAVA, REFERENCE 3401

A PLATINUM AND DIAMOND-SET WRISTWATCH, MADE IN 1967

**Dial:** cream matte

**Calibre:** cal. 23-300 mechanical, 18 jewels

**Movement number:** 1'145'878

**Case:** platinum, snap-on back

**Case number:** 2'645'668

**Size:** 32 mm diameter

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Extract from the Archives confirming production of the watch is set with 42 diamonds weighing approximately 2.65 carats in 1967 and its subsequent sale on 30 November 1967

The reference 3401 first launched in 1958, and is a highly limited. The diamond bezel surrounding this time only wristwatch gives it a beautiful shimmer, which will surely elevate an outfit for your next black tie function. The present watch is accompanied by an Extract from the Archives, confirming that there are 42 diamonds on the bezel, which is roughly 2.65 cts.

Σ \$15,000-25,000

£11,500-19,200 AED55,500-92,000





## PATEK PHILIPPE

NAUTILUS, REFERENCE 7010R-010

A PINK GOLD AND DIAMOND-SET WRISTWATCH WITH DATE, CIRCA 2010

**Dial:** silvered

**Calibre:** cal. E23-250 S C quartz, 8 jewels

**Movement number:** 5'534'782

**Case:** 18k pink gold and diamond-set, screw-down back

**Case number:** 4'732'984

**Closure:** 18k pink gold Patek Philippe folding clasp

**Size:** 34 mm diameter

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Certificate of Origin, instruction manual and presentation box

The Nautilus collection has epitomized the elegant sports watch since its introduction in 1976. The present watch, cased in pink gold, still retains with its iconic round octagonal case inspired by the marine porthole. Complete with certificate and fitted presentation box, the watch is set with 0.77 carats of diamonds on the bezel.

Σ \$18,000-26,000

£13,800-20,000 AED66,500-96,000



## BAUME & MERCIER

A WHITE GOLD AND DIAMOND-SET BRACELET WATCH,  
CIRCA 2005

**Dial:** baguette-cut pavé-set diamond

**Calibre:** quartz

**Case:** 18k white gold, case back secured by 4 screws

**Case number:** 4'244'844

**Closure:** 18k white gold and baguette-cut pavé-set diamond  
Baume & Mercier bracelet and double folding clasp

**Size:** 24 mm width, bracelet circumference approximately 172 mm

**Signed:** case, dial and movement

The present lot is, undoubtedly, one of the most extraordinary creations that Baume & Mercier has ever produced.

Entirely covered with approximately 291 baguette-cut diamonds weighing approximately 35.76 carats, the present lot not only is a watch but is also a magnificent jewellery piece.

Σ \$80,000-120,000

£61,500-92,000 AED295,000-442,000









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## JAEGER-LECOULTRE

REVERSO TOURBILLON, REFERENCE 270.2.68  
A LIMITED EDITION PINK GOLD REVERSIBLE  
TOURBILLON WRISTWATCH WITH POWER RESERVE  
INDICATION, CIRCA 1993

**Dial:** silvered engine-turned

**Calibre:** cal. 828 mechanical, 27 jewels

**Movement number:** 2'618'126

**Case:** 18k pink gold

**Case number:** 031/500

**Closure:** 18k pink gold Jaeger-LeCoultre folding clasp

**Size:** 42 mm length x 26 mm width

**Signed:** case, dial and movement

**Accessories:** Jaeger-LeCoultre identifying papers, instructions,  
presentation case and outer packaging

Thanks to the celebrated *Reverso* case, the tourbillon can easily be admired while staying true to the classic dimensions and appearance of the original *Reverso*. Design changes such as the elegant line of the case back being slightly curved at the bottom to follow the shape of the tourbillon and the small tourbillon signature on the dial are subtle and best visible only by the wearer.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000

## JAEGER-LECOULTRE

REVERSO RÉPÉTITION MINUTES, REFERENCE  
7270240732

A LIMITED EDITION PINK GOLD REVERSIBLE MINUTE  
REPEATING WRISTWATCH, CIRCA 1998

**Dial:** silvered

**Calibre:** cal. 943 mechanical, 38 jewels

**Case:** 18k pink gold

**Case number:** limited edition 194/500

**Closure:** 18k pink gold Jaeger-LeCoultre folding clasp

**Size:** 36.5 mm length x 26 mm width

**Signed:** case, dial and movement

**Accessories:** Jaeger-LeCoultre Guarantee and presentation  
box

Assembled in an 18k pink gold Reverso case, this limited  
edition minute repeater wristwatch bears a movement made  
of 306 hand-finished components. The silvered dial displays  
the ringtone regulator which regulates the train rotation and  
harmonizes the striking time.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000





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PROPERTY OF AN IMPORTANT COLLECTOR

## BREGUET

CLASSIQUE, REFERENCE 3310

A YELLOW GOLD PERPETUAL CALENDAR WRISTWATCH  
WITH MOON PHASES, POWER RESERVE AND LEAP YEAR  
INDICATION, CIRCA 1995

**Dial:** silvered

**Calibre:** cal. 502 automatic, 38 jewels

**Movement number:** 1444

**Case:** 18k yellow gold, snap-on back

**Case number:** 3776

**Size:** 36 mm diameter

**Signed:** case, dial and movement

Recognized as a prestigious brand of tradition, the model Classique is known for combining various complications to a traditionally finished wristwatch. The present lot is a fine example of the Classique model as it features a perpetual calendar with Breguet trademark design that speaks precision, clarity and elegant lines.

Σ \$17,000-24,000

£13,100-18,400 AED62,500-88,500



## BREGUET

TOURBILLON, REFERENCE 3350  
A YELLOW GOLD TOURBILLON WRISTWATCH,  
CIRCA 1999

**Dial:** silvered

**Calibre:** cal. 558 mechanical, 21 jewels

**Movement number:** 120

**Case:** 18k yellow gold, snap-on sapphire crystal display back

**Case number:** 2303

**Size:** 36 mm diameter

**Signed:** case, dial and movement

**Accessories:** Breguet Certificate of origin, presentation case  
and outer packaging

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000





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## BREGUET

LE RÉVEIL DU TSAR, REFERENCE 5707

A WHITE GOLD DUAL TIME ZONE WRISTWATCH WITH ALARM, DATE AND POWER RESERVE INDICATION, CIRCA 2006

**Dial:** silvered engine-turned

**Calibre:** cal. 519F automatic, 38 jewels

**Movement number:** 03'398

**Case:** 18k white gold, sapphire crystal display back secured by 6 screws

**Case number:** 339 W

**Closure:** 18k white gold Breguet folding clasp

**Size:** 40 mm diameter

**Signed:** case, dial and movement

Launched at the Basel World in 2003, the present Réveil du Tsar dual time zone wristwatch. Not only features a dual time complication, it also houses registers on the dial displaying the alarm and power reserve function. The alarm is activated through a pusher in the band and a musical note will appear in an aperture indicating the alarm function is activated.

Σ \$11,000-22,000 £8,500-16,900 AED40,500-81,000



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## BREGUET

LA TRADITION, REFERENCE 7027

A WHITE GOLD SEMI SKELETONIZED WRISTWATCH WITH POWER RESERVE INDICATION, CIRCA 2010

**Dial:** skeletonized

**Calibre:** cal. 507DR mechanical, 34 jewels

**Movement number:** 0'603'397

**Case:** 18k white gold, sapphire crystal display snap-on back

**Case number:** 3528V

**Closure:** 18k white gold Breguet buckle

**Size:** 38 mm diameter

**Signed:** case, dial and movement

**Accessories:** Breguet Certificate and Warranty, instruction manual and presentation box

La Tradition collection illustrates the brand's origin and also the vision of its future. The present watch features a semi skeletonized dial that allows the wearer to view the true craftsmanship of the movement. Complete with original certificate of warranty and presentation box, the present watch captures the innermost spirit of Breguet.

Σ \$10,000-15,000 £7,700-11,500 AED36,800-55,500

## AUDEMARS PIGUET

JULES AUDEMARS ARNOLD'S ALL-STARS PERPETUAL CALENDAR

A LIMITED EDITION PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION, CIRCA 2011

**Dial:** silvered

**Calibre:** cal. 2326/2839 automatic, 50 jewels

**Case:** platinum, snap-on back

**Case number:** C98038

**Closure:** platinum Audemars Piguet buckle

**Size:** 40.5 mm diameter

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Certificat d'Origine et de Garantie

The present lot is a collaboration between Arnold Schwarzenegger and Audemars Piguet to help support and promote for The Arnold's All-Stars After-School Adventures foundation. It is a charity foundation that provides after-school programs for children while keeping them safe and help them succeed in school and life.

Further the present watch is part of a limited edition of 100 pieces.

Σ \$13,000-19,000

£10,000-14,600 AED47,800-70,000





## RICHARD MILLE

MODEL FELIPE MASSA CHINA, REFERENCE RM011 AO  
RG-TZP-Z

A FINE AND RARE LIMITED EDITION PINK GOLD AND  
BLACK CERAMIC SEMI-SKELETONIZED FLYBACK  
CHRONOGRAPH WRISTWATCH WITH CALENDAR,  
CIRCA 2015

**Dial:** semi-skeletonized

**Calibre:** cal. RMAC1 automatic, 62 jewels

**Movement number:** 160'239

**Case:** 18k pink gold and black ceramic, case back secured by  
8 screws

**Case number:** 4760

**Closure:** 18k pink gold and titanium Richard Mille double  
folding clasp

**Size:** 50 mm length x 42 mm width

**Signed:** case, dial and movement

**Accessories:** Richard Mille Warranty, instruction manual and  
presentation box

The first version of the RM011 was launched back in 2007  
with a superb athletic case and an intricate chronograph  
movement, the model was destined to be a success.

Since its initial release, RM011 has become one of the most  
iconic timepieces that Richard Mille has ever produced and in  
its short 11 years of production it has already gone through  
4 different phase changes, RM011, RM011-01, RM011-02 and  
RM011-03. With each phase only bettering its earlier versions  
and gaining more support from collectors.

Σ \$90,000-160,000

£69,000-123,000 AED331,000-590,000





## RICHARD MILLE

MODEL FELIPE MASSA, REFERENCE RM004 AN CA  
RHS RED

A FINE AND RARE LIMITED EDITION TITANIUM SEMI-SKELETONIZED SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND TORQUE INDICATION, CIRCA 2015

**Dial:** semi-skeletonized

**Calibre:** cal. RM004-V2 mechanical, 31 jewels

**Movement number:** 0089

**Case:** titanium, case back secured by 8 screws

**Case number:** 07/20 and 377

**Closure:** titanium Richard Mille double folding clasp

**Size:** 50 mm length x 42 mm width

**Signed:** case, dial and movement

**Accessories:** Richard Mille Warranty, instruction manual and presentation box

RM004 being the first split-second chronograph that was introduced by Richard Mille in 2003 is a very important model in those early day of Richard Mille. Having been in Richard Mille's production line for many years, in 2006 this model had experienced a facelift in the year 2006 and all RM004 that was made after then was fitted with a caliber RM004-V2.

The development of the caliber RM004-V2 allowed Richard Mille to expand it's ambition in creating a more innovative and functional chronograph that is only meant for the intensive environments of Formula 1 racing.

The present watch is numbered 07 of a limited edition of 20 pieces only.

Σ \$110,000-170,000

£84,500-131,000 AED405,000-625,000









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## RICHARD MILLE

REFERENCE RM002 AC WG  
A FINE AND RARE WHITE GOLD TOURBILLON  
WRISTWATCH WITH POWER RESERVE AND TORQUE  
INDICATION, CIRCA 2007

**Dial:** semi-skeletonized  
**Calibre:** cal. RM002/4 mechanical, 30 jewels  
**Movement number:** 026  
**Case:** 18k white gold, sapphire crystal display back secured by 4 screws  
**Case number:** 70  
**Closure:** 18k white gold Richard Mille buckle  
**Dimensions:** 45 mm length x 38 mm width  
**Signed:** case, dial and movement  
**Accessories:** Richard Mille presentation box

Prominent for designing and manufacturing timepieces with cutting-edge technologies and advanced materials, Richard Mille has grown quickly in popularity within the past 17 years and is continuing to expand by developing unimaginable technologies.

At the time when RM002 was released, it was a state of the art, as it not only featured a manual winding tourbillon movement with hours, minutes and power reserve but also torque indicator and function selector. Furthermore it incorporates technology such as modular time setting mechanism and carbon nanofiber baseplate to provide longevity and reliability for the watch. The present watch is a fine example of Richard Mille's quest for innovation by turning a new page of watchmaking for all of his peers.

Σ • \$150,000-225,000  
£115,000-173,000 AED555,000-830,000







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## PIAGET

REFERENCE 98120 G 1

A YELLOW GOLD AND DIAMOND-SET BRACELET WATCH WITH ONYX DIAL, CIRCA 1975

**Dial:** onyx

**Calibre:** cal. 9P2 mechanical, 18 jewels

**Movement number:** 783'434

**Case:** 18k yellow gold, case back secured by 4 screws

**Case number:** 307'348

**Closure:** 18k yellow gold Piaget bracelet and clasp

**Size:** 24 mm length x 27 mm width, bracelet circumference approximately 145 mm

**Signed:** case, dial and movement

Presented with an elegant onyx dial and diamond-set quarter numerals, the present lot is a fine illustration of Piaget's skilled traditional craftsmanship. Furthermore the watch is accompanied with a classic 1970's link-like bracelet and clasp.

Σ \$2,000-3,000 £1,550-2,300 AED7,400-11,100



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## CARTIER

SANTOS

A YELLOW GOLD AND DIAMOND-SET BRACELET WATCH WITH BRACELET FERRITE HARDSTONE DIAL, CIRCA 1985

**Dial:** ferrite

**Calibre:** automatic

**Case:** 18k yellow gold, case back secured by 8 screws

**Case number:** 296'502'516

**Closure:** 18k yellow gold and diamond-set Cartier bracelet and folding clasp

**Size:** 30 mm diameter, bracelet circumference approximately 175 mm

**Signed:** case, dial and movement

The Santos line was created to honor Louis Cartier's friend Alberto Santo-Dumont in 1904, and ever since has remained a staple within the firm. The present example is elegant and rare with its ferrite-stone dial, a hard task for any watch brand to perfect. Beautifully adorned with diamonds, this watch is sure to impress avid collectors of Cartier wristwatches.

Σ \$5,000-8,000 £3,850-6,200 AED18,400-29,500

## GRAFF

A YELLOW GOLD, DIAMOND AND YELLOW DIAMOND-SET  
BRACELET WATCH, CIRCA 2005

**Dial:** pavé-set yellow diamond

**Calibre:** quartz

**Case:** 18k yellow gold and diamond-set, snap-on back

**Case number:** 0026

**Closure:** 18k yellow gold and yellow diamond-set Graff bracelet  
and clasp

**Size:** 20 mm diameter, bracelet circumference approximately  
160 mm

**Signed:** case, dial and movement

Known to create one of the most elegant and legendary  
jewelry pieces, Graff is reputable for its pursuit of craft,  
fixation with detail and devotion of beauty. The present watch  
is a fine example of Graff's timepieces which is inspired by  
the diamonds.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000





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## VACHERON CONSTANTIN

REFERENCE 4396

A PINK GOLD, DIAMOND AND SAPPHIRE-SET BRACELET WATCH WITH CONCEALED DIAL, MADE IN 1946

**Dial:** concealed silvered dial with hinged cover

**Calibre:** mechanical, 17 jewels

**Movement number:** 449'827

**Case:** 18k pink gold, diamond and sapphire-set

**Case number:** 292'534

**Closure:** 18k pink gold, sapphire and diamond-set bracelet and clasp

**Size:** 16 mm diameter, bracelet circumference approximately 155 mm

**Signed:** case, dial and movement

Accessories: Vacheron Constantin Extract from the Archives confirming the production of the present watch in 1946

Set with multiple cabochon sapphires and circular-cut diamonds on an 18k pink gold bracelet, the Vacheron Constantin watch embraces the visual impression of an elegant ribbon resting above the unique fluted linked bracelet. However more importantly the concealed watch is brilliantly connected to a hinged lever on the side of the case. The present Vacheron Constantin watch is fitted with a special 18k pink gold fluted linked bracelet decorated by cabochon sapphires and circular-cut diamonds. With the design of concealed dial, the wearer views the time on demand.

Σ \$60,000-80,000

£46,000-61,500 AED221,000-295,000





## CARTIER

## 'FLOWER MYSTERY CLOCK'

A RARE AND POSSIBLY UNIQUE YELLOW GOLD, OBSIDIAN, DIAMOND, MOTHER-OF-PEARL AND CRYSTAL-SET MYSTERY CLOCK, CIRCA 1990

**Dial:** faceted crystal

**Calibre:** mechanical

**Case:** 18k yellow gold, obsidian, mother-of-pearl and diamond-set

**Case number:** 179'958

**Size:** 140 mm diameter, 105 mm length x 165 mm width x 270 mm height

**Signed:** case

**Accessories:** Cartier presentation box and two winding keys

The Cartier "Pendule Mystérieuses" or "Mystery Clock" has captured the imagination of Cartier collectors for decades. Inspired by the work of the 1850s, French magician and clockmaker, Jean Eugene Robert-Houdin, Maurice Couet devised the first Mystery Clock in 1913 which was named "Pendules Mystérieuses Model A."

This mechanical and aesthetically remarkable design was the basis for some of Cartier's most impressive clocks of the 1920s and beyond. The time appears to float magically in the air, indicated by two rotating crystal disks that suspend the hour hand and minute hand in a captivating dance. From the perspective of the viewer, the clock operates without any mechanical means, hence its depiction as a Mystery clock.

Following the legendary creations from the 1920s, Cartier revisited the Mystery clock theme in the 1980s, creating modern masterpieces based on the earlier models. The present example belongs to that later series. The present clock represents a discreetly elegant example in mother-of-pearl and black obsidian of this style. With its undulating ruyi-shaped bezel surrounding the magnificent faceted citrine, the clock is evocative of the timeless elegance of Eastern cultures.

Σ \$190,000-260,000

£146,000-200,000 AED700,000-960,000











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## PIAGET

REFERENCE 9902 A 23

A YELLOW GOLD AND DIAMOND-SET BRACELET WATCH WITH ENAMEL DIAL AND MASHALLAH INSCRIPTION, MADE IN 1976

**Dial:** turquoise enamel with diamond-set Mashallah inscription

**Calibre:** cal. 9P2 mechanical, 18 jewels

**Movement number:** 7'615'562

**Case:** 18k yellow gold, case back secured by 4 screws

**Case number:** 282'415

**Closure:** 18k yellow gold Piaget bracelet and clasp

**Size:** 22.5 mm width, bracelet circumference approximately 170 mm

**Signed:** case, dial and movement

The present watch is fitted with a beautiful turquoise enamel dial and unusual diamond-set Mashallah inscription for the Middle East market.

Σ \$6,000-8,000 £4,600-6,200 AED22,100-29,500



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## ROLEX

CELLINI, REFERENCE 4335

A YELLOW GOLD BRACELET WATCH WITH CORAL DIAL, CIRCA 1975

**Dial:** coral

**Calibre:** cal. 1601 mechanical, 19 jewels

**Case:** 18k yellow gold, snap-on case back

**Case number:** 4'349'029

**Closure:** 18k yellow gold Rolex bracelet and clasp

**Dimensions:** 23 mm width x 25 mm length, bracelet circumference approximately 180 mm

**Signed:** case, dial and movement

Fitted with an extremely attractive and rare coral dial that exhibits a vibrant orange shade, the dial retains a highly glossy finish despite being over 40 years of age. Furthermore the case of the present watch is preserved in a very good and original condition.

Σ \$5,000-8,000 £3,850-6,200 AED18,400-29,500



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## ROLEX

DATEJUST, REFERENCE 6513

A WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DATE AND BRACELET, CIRCA 1968

**Dial:** teal lacquer

**Calibre:** 1161 automatic, 26 jewels

**Movement number:** 92'902

**Case:** 18k white gold, screw-down case back

**Case number:** 2'044'615

**Closure:** 18k white gold Rolex bracelet and folding clasp

**Size:** 26 mm diameter, bracelet circumference approximately 170 mm

**Signed:** case, dial and movement

The present petite DateJust, cased in white gold, is fitted with an attractive teal lacquer dial. The watch is further set with diamond-set numerals, complementing the diamond-set bezel.

Σ \$5,000-8,000 £3,850-6,200 AED18,400-29,500



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## PIAGET

REFERENCE 9152 H 5

A WHITE GOLD AND DIAMOND-SET BRACELET WATCH, CIRCA 1970

**Dial:** silvered

**Calibre:** cal. 9P mechanical, 18 jewels

**Movement number:** 620'115

**Case:** 18k white gold and diamond-set, snap-on case back

**Case number:** 80'542

**Closure:** 18k white gold Piaget bracelet and clasp

**Size:** 25 mm width, bracelet circumference approximately 185 mm

**Signed:** case, dial and movement

Manufactured in the 70s, the present white gold bracelet watch is finely adorned with a diamond-set bezel. The watch is set with 24 square-cut diamonds weighing a total of approximately 2 carats, demonstrating the quality of Piaget's jewelry watches.

Σ \$6,500-10,000 £5,000-7,700 AED23,900-36,800

## PIAGET

REFERENCE 9329 A 6

A WHITE GOLD, DIAMOND AND EMERALD-SET BRACELET  
WATCH, RETAILED BY VAN CLEEF & ARPELS, CIRCA 1970

**Dial:** silvered

**Calibre:** cal. 9P mechanical, 10 jewels

**Movement number:** 7'004'885

**Case:** 18k white gold, back secured by 2 screws

**Case number:** 193'874

**Closure:** 18k white gold Piaget bracelet and folding clasp

**Size:** 29 mm diameter, bracelet circumference approximately  
153 mm

**Signed:** case, dial and movement

From the 1960s to the 1970s, Piaget created many unique lady's bracelet watches with dials made from different varieties of semi-precious stones and bezel arranged with assortments of precious gem stones such as rubies, emeralds, sapphires and diamonds. The present watch is such an example, however more importantly it was retailed by Van Cleef & Arpels as the double signature can be spotted on the dial.

Σ \$15,000-20,000

£11,500-15,400 AED55,500-74,000





## BAUME & MERCIER

A WHITE GOLD, DIAMOND AND RUBY-SET BRACELET  
WATCH, CIRCA 2000

**Dial:** silvered

**Calibre:** quartz

**Case:** 18k white gold, diamond and ruby-set, snap-on back

**Case number:** 825'967 and 48'244

**Closure:** 18k white gold, diamond and ruby-set Baume & Mercier bracelet and folding clasp

**Size:** 28 mm diameter, bracelet circumference approximately 172 mm

**Signed:** case, dial and movement

**Accessories:** Baume & Mercier presentation box

The present bracelet watch has a very charming vintage appeal from the 1970s. Fully embellished with brilliant-cut diamonds totaling approximately 8 carats and pear-shaped rubies of approximately 3.5 carats, on a elegantly designed open work bracelet. The watch allows the owner to display the watch in an alluring and graceful fashion.

∑ \$15,000-20,000

£11,500-15,400 AED55,500-74,000





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## PIAGET

REFERENCE 77280

A WHITE GOLD AND DIAMOND-SET BRACELET WATCH,  
CIRCA 1990

**Dial:** pavé-set diamond

**Calibre:** cal. 757P quartz, 4 jewels

**Movement number:** 9'900'679

**Case:** 18k white gold and diamond-set

**Case number:** 493'427

**Closure:** 18k white gold and diamond-set Piaget bracelet and  
clasp

**Size:** 31.5 mm length x 33.5 mm width, bracelet circumference  
approximately 175 mm

**Signed:** case, dial and movement

**Accessories:** Piaget presentation box

Piaget combines all its watchmaking and jewellery expertise to create this exclusive timepiece. Pavéd from the dial, case to the bracelet, the diamonds sparkle and radiate like a suit of lights. The present watch, set with diamonds weighing approximately 27.56 carats, is a supreme example of the brand's craftsmanship.

Σ \$70,000-90,000

£54,000-69,000 AED258,000-331,000





## AUDEMARS PIGUET

ROYAL OAK GRANDE COMPLICATION, REFERENCE 25990BC.ZZ.1197BC.01

AN UNIQUE WHITE GOLD AND DIAMOND-SET MINUTE REPEATING PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATION, MOON-PHASES, MOTHER-OF-PEARL REGISTERS AND BRACELET, MADE IN 2002

**Dial:** pavé-set diamond and mother-of-pearl registers

**Calibre:** cal. 2885 automatic, 52 jewels

**Movement number:** 415'478

**Case:** 18k white gold and diamond-set, sapphire crystal display back secured by 8 screws

**Case number:** E71337 and limited edition 1/1

**Closure:** 18k white gold diamond-set Audemars Piguet bracelet and folding clasp

**Size:** 44 mm diameter, bracelet circumference approximately 185 mm

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Certificate D'Origin, guarantee booklet and presentation box

Since the firm's inception in 1881, Audemars Piguet has been considered master of minute repeaters and grande complication watches. Undoubtedly, AP is best known for their Royal Oak line, created by world renowned designer Gerald Genta. Since the Royal Oak's premiere at Basel in 1972, the model is a stand out and accounts for roughly 70% of the brands global sales.

The present watch is a unique piece, numbered 1/1. Adorned with diamonds throughout the case, dial and integrated bracelet, the entire watch is sure to catch your eye from across the room. The dial is elegantly accented with blue sapphire-set hour markers, which nicely complement the blue mother of pearl subsidiary dials. The movement is equally, if not even more fascinating than its exterior. The Grande Complication caliber 2885 is comprised of 648 parts, hand crafted in-house by one of their master watchmakers, makes this a prized sports watch in the most luxurious fashion.

Never before offered at auction, the present lot comes with its original certificate d'origin confirming it is a unique piece, guarantee booklet and locked presentation box with its corresponding key.

Σ \$400,000-600,000

£307,000-460,000 AED1,480,000-2,210,000











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## UNIVERSAL GENEVE

WHITE SHADOW, REFERENCE 867.101  
A STAINLESS STEEL WRISTWATCH WITH DATE,  
CIRCA 1978

**Dial:** blue  
**Calibre:** cal. 2-67 automatic, 25 jewels  
**Case:** stainless steel, screw-down case back  
**Case number:** 3'184'755  
**Closure:** stainless steel Universal Geneve buckle  
**Size:** 34 mm diameter  
**Signed:** case, dial and movement

Designed by the legendary watchmaker and designer Gerald Genta, White Shadow has become one of the most iconic collection created by Universal Geneve. The present watch is fitted with an ultra-thin automatic micro-rotor movement caliber 2-67, which was the thinnest automatic movement in the world. The satin blue dial is further highlighted with the Coat of Arm of Iraq.

Σ \$3,200-5,500 £2,500-4,250 AED11,800-20,300



75

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## PIAGET

REFERENCE 9775 A36  
A WHITE GOLD AND DIAMOND-SET BRACELET WATCH  
WITH LAPIS LAZULI DIAL, CIRCA 1970

**Dial:** lapis lazuli and pavé-set diamond dial  
**Calibre:** cal. 9P2 mechanical, 18 jewels  
**Movement number:** 7'80'001  
**Case:** 18k white gold and diamond-set, case back secured by 4 screws  
**Case number:** 297'010  
**Closure:** 18k white gold Piaget bracelet and folding clasp  
**Size:** 30.5 mm length and width, bracelet circumference approximately 165 mm  
**Signed:** case, dial and movement

The present watch features a very attractive hourglass lapis lazuli and diamond-set dial and is fitted with an integral white gold bracelet. Its design has a very strong resemblance of Piaget's craftsmanship from the 1970s and still remains very much in vogue today.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200



## PIAGET

REFERENCE 12342A6

A WHITE GOLD AND DIAMOND-SET BRACELET WATCH  
WITH LAPIS LAZULI AND KHANJAR DIAL, MADE IN 1979

**Dial:** lapis lazuli dial with pavé-set diamond depicting the map of Oman

**Calibre:** cal. 12P1 automatic, 30 jewels

**Movement number:** 7'911'283

**Case:** 18k white gold, case back secured by 4 screws

**Case number:** 336'568

**Closure:** 18k white gold Piaget bracelet and folding clasp

**Size:** 34 mm diameter, bracelet circumference approximately 187 mm

**Signed:** case, dial and movement

In the late 1960s Piaget had made a name for themselves by introducing the technique of using semi-precious stone dials in high jewelry watches. This technical breakthrough had created a real connection between fashion and watchmaking, and in recent years such interest in hard stone dials has risen as popularity as more brands are starting to use hard stones as part of their decorative repertory.

Σ \$15,000-20,000

£11,500-15,400 AED55,500-74,000





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## PIAGET

REFERENCE 9016

A YELLOW GOLD SALVADOR DALI COIN WATCH WITH CONCEALED DIAL, CIRCA 1970

**Dial:** concealed

**Calibre:** mechanical, jewelled

**Case:** 18k yellow gold

**Case number:** 221'306

**Closure:** 18k yellow gold Piaget bracelet and clasp

**Size:** 30 mm diameter, bracelet circumference approximately 155 mm

**Signed:** case, dial and movement

The present watch is an excellent example of surrealist creativity meeting horological artistry. Piaget sought to collaborate with Artists, beginning with Salvador Dali in 1967.

Inspired by Dali's love for all things gold, he created a currency of his very own, with engraved coins. In this case, the coin acted as a concealed cover on the current watch. Piaget purchased the rights to use his designs for a period of time. This example remains in excellent overall condition, and is sure to appeal to both art enthusiasts and watch aficionados alike.

Σ \$7,000-9,000 £5,400-6,900 AED25,800-33,100



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## PIAGET

REFERENCE 93431 C 42

A YELLOW GOLD AND TIGER'S EYE-SET BRACELET WATCH, CIRCA 1980

**Dial:** tiger's eye

**Calibre:** mechanical

**Case:** 18k yellow gold and tiger's eye-set

**Case number:** 281'776

**Closure:** 18k yellow gold and tiger's eye Piaget bracelet and clasp

**Size:** 24 mm length x 27 mm width, bracelet circumference approximately 155 mm

**Signed:** case, dial and movement

The present Piaget features a rare Tiger's Eye bracelet and matching dial, elevating the watch's aesthetic to appear as a piece of jewelry when worn on one's wrist. This elegant design is sure to impress, and can easily transition from day to night.

Σ \$6,000-8,000 £4,600-6,200 AED22,100-29,500



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## PATEK PHILIPPE

CALATRAVA, REFERENCE 3565/1

A YELLOW GOLD BRACELET WATCH WITH DATE,  
CIRCA 1970

**Dial:** champagne

**Calibre:** cal. 27-460 automatic, 37 jewels

**Movement number:** 1'128'836

**Case:** 18k yellow gold, snap-on back engraved "MILLION  
DOLLAR ASSOCIATE IOS"

**Case number:** 2'674'157

**Closure:** 18k yellow gold Patek Philippe bracelet and clasp  
**Size:** 32 mm diameter, bracelet circumference approximately  
205 mm

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Extract from the Archives  
confirming production of the present watch in 1969 and its  
subsequent sale on 25 April 1969

Reference 3565 was produced for only two years from 1968 to 1971. A small series of this model was made by special order for IOS, the Investors Overseas Services mutual fund founded by Bernie Cornfeld and presented to their best clients, the members of the "IOS Million Dollar Association". Mr Cornfeld, renowned for an eccentric personality, moved from the United States to France in 1955, and then set up IOS headquarters in Geneva, Switzerland in the 1960s. The empire crashed in 1973 resulting in the arrest and trial for mismanagement for Cornfield, for which he was later acquitted.

The special belt-like bracelets with buckles were made especially for this reference. This example is in excellent overall condition, and furthermore, is accompanied by an Extract from the Archives confirming date of manufacture in 1969, and its original yellow gold bracelet..

Σ \$7,000-9,000 £5,400-6,900 AED25,800-33,100



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## PATEK PHILIPPE

CALATRAVA, REFERENCE 3445

A YELLOW GOLD WRISTWATCH WITH DATE, MADE  
IN 1972

**Dial:** gold sunburst

**Calibre:** cal. 27-460 M automatic, 37 jewels

**Movement number:** 1'232'035

**Case:** 18k yellow gold, screw-down case back

**Case number:** 331'936

**Closure:** 18k yellow gold Patek Philippe buckle

**Size:** 35 mm diameter

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Extract from the Archives  
confirming the production of the present watch in 1972 and its  
subsequent sale on 17 July 1974

The present lot is an excellent example of the reference 3445 – a vintage classic that was produced by Patek Philippe from 1961 through 1981. The yellow gold case remains crisp with strong hallmark on the underside of the upper right lug. The watch is beautifully complemented by the yellow gilt dial, which gives off a warm aesthetic.

Σ \$9,000-12,000 £6,900-9,200 AED33,100-44,200



## PATEK PHILIPPE

A YELLOW GOLD OPEN-FACE KEYLESS WATCH,  
CIRCA 1929

**Dial:** enamel

**Calibre:** keyless manual winding, 18 jewels

**Movement number:** 159'109

**Case:** 18k yellow gold, hinged case back and cuvette

**Case number:** 270'066

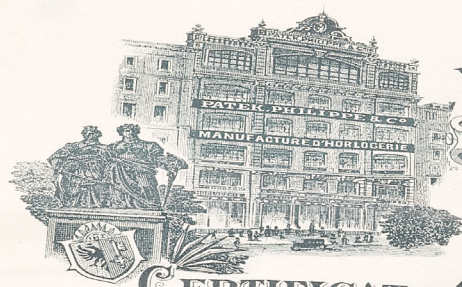
**Size:** 44.5 mm diameter

**Signed:** case, dial, cuvette and movement

**Accessories:** Patek Philippe Certificat D'Origine & De Garantie, Patek Philippe Extract from the Archives confirming production of the present watch in 1910 and its subsequent sale on 23 April 1929 and presentation box

The enamel dial of the present watch is preserved in excellent overall condition with no apparent signs of wear and the signature on the dial remains in original condition. Furthermore the present watch is complete with box and papers.

Σ \$6,000-8,000 £4,600-6,200 AED22,100-29,500



MANUFACTURE  
DE PRÉ  
FONDÉE

PATEK, P

LES PLUS

CERTIFICAT D'ORIGINE

La Montre N° 159'109  
de 17 lignes, remontoir  
18 rubis, balancier en  
cadran d'email

La boîte découverte, lisse, ronde  
est en or 18<sup>e</sup> aussi que la cuvette

Le mouvement et la boîte ont été faits dans nos  
ateliers et nous nous rendons responsables si l'on y  
trouvait quelque défaut de fabrication.

Genève le 22.4.29

Un Administrateur:

*A. Philippe*

Manufacture d'Horlogerie  
PATEK, PHILIPPE & CO S.A.

LITH. W. BRUN, GENÈVE

La montre de poche étant une machine compliquée, très délicate, néanmoins destinée à fonctionner sans cesse et avec précision, il faut: 1. La garantir de la poussière, de l'humidité, des acides, d'un excès de froid ou de chaleur. N'en ouvrir la cuvette que pour toucher à la raquette, quand cela devient nécessaire. Si, par accident ou par usure, la boîte venait à fermer mal, la faire réparer de suite. 3. Faire nettoyer le mouvement, par un bon horloger, une fois tous les deux ans; car, bien que la montre marche sans cela, sa régularité et son mécanisme souffrent du manque d'huile. 4. Prendre en considération qu'une montre qui marche juste étant portée, avancera légèrement ne l'étant pas. 5. Pour la régler, s'en rapporter seulement à un bon régulateur, car les horloges vont rarement bien. En voyage, avoir égard à la différence des méridiens. 7. Quand une montre varie peu, se contenter de la mettre à l'heure sans toucher à la raquette. 8. La remonter, autant que possible, à la même heure. 9. Faire archer la montre continuellement.

Les montres de notre invention, qui se remontent et se mettent à l'heure sans clé, à l'aide d'un mécanisme aussi simple que solide, sont très commodes dans l'usage et se conservent mieux, car, n'ayant pas besoin d'être ouvertes, la poussière et l'humidité n'y ont pas accès, et l'huile ne s'y décompose pas si facilement. Pour les remonter, il suffit de rouler entre les deux doigts, à droite, le bouton cannelé placé sur le pendent. A la fin



PATEK PHILIPPE  
GENEVE



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## PATEK PHILIPPE

GONDOLO, REFERENCE 5111J-001  
A YELLOW GOLD WRISTWATCH, MADE IN 2006

**Dial:** silvered

**Calibre:** cal. 215PS mechanical, 18 jewels

**Movement number:** 1'896'798

**Case:** 18k yellow gold, case back secured by 4 screws

**Case number:** 4'337'703

**Closure:** 18k yellow gold Patek Philippe buckle

**Size:** 48 mm length x 30 mm width

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on August 2nd 2006, instructions, brochure and presentation box

The reference 5111 was first released in 2004 for the Japanese market and then for the rest of the world. It was only present in the Patek Philippe catalogue for three years, until 2007. The reference is a modern yet classic interpretation of the Art Deco production of the Manufacture. Until today, only less than eight pieces in yellow gold have appeared on the auction market.

Σ \$8,000-12,000 £6,200-9,200 AED29,500-44,200

PATEK PHILIPPE  
GENEVE



## PATEK PHILIPPE

REFERENCE 5059P-001

A PLATINUM PERPETUAL CALENDAR WRISTWATCH WITH  
RETROGRADE DATE, MOON PHASES AND LEAP YEAR  
INDICATION, MADE IN 2002

**Dial:** white

**Calibre:** cal. 315/136 automatic, 31 jewels

**Movement number:** 3'235'850

**Case:** platinum, hinged back to reveal the sapphire crystal  
display

**Case number:** 4'202'029

**Closure:** platinum Patek Philippe folding clasp

**Size:** 36 mm diameter

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Certificate of Origin, instruction  
manual and presentation box. Furthermore delivered  
with Patek Philippe Extract from the Archives confirming  
production of the present watch in 2002 and its subsequent  
sale on 7 January 2003

Production of reference 5059 began in 1998 and was  
discontinued in 2006. According to our research, the present  
lot is fresh to the market and has never been offered in any  
auction before.

Σ \$39,000-64,000

£29,900-49,100 AED144,000-236,000





## PATEK PHILIPPE

REFERENCE 5960P-001

A PLATINUM ANNUAL CALENDAR FLY-BACK  
CHRONOGRAPH WRISTWATCH WITH POWER RESERVE  
AND DAY AND NIGHT INDICATION, CIRCA 2007

**Dial:** anthracite

**Calibre:** cal. 28-520 automatic, 40 jewels

**Movement number:** 3'502'775

**Case:** platinum, screw-down sapphire crystal display back

**Case number:** 4'438'454

**Closure:** platinum Patek Philippe folding clasp

**Size:** 40 mm diameter

**Signed:** case, dial and movement

**Accessories:** Patek Philippe Certificate of Origin and  
instruction manual

Reference 5960 was Patek Philippe's first automatic chronograph wristwatch featuring an annual calendar and is equipped with the in-house calibre CH 28-520. Originally released in 2006, the watch earned instant symbolic status. Preserved in excellent condition, the watch is complete with certificate of origin.

Σ \$36,000-51,000

£27,600-39,100 AED133,000-188,000



PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

**PATEK PHILIPPE**

REFERENCE 5077P-053 PHEONIX

A FINE AND RARE LIMITED EDITION PLATINUM  
WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL,  
CIRCA 2011

**Dial:** cloisonné enamel dial depicting a soaring phoenix**Calibre:** cal. 240 automatic, 27 jewels**Movement number:** 3'238'748**Case:** platinum, screw-down sapphire crystal display back**Case number:** 4'512'494**Closure:** platinum Patek Philippe buckle**Size:** 38 mm diameter**Signed:** case, dial and movement**Accessories:** Patek Philippe Certificate of Origin, instruction manual and presentation box

Introduced to the market in 2011, the present watch belongs to a set of 4 Calatrava wristwatches with cloisonné enamel dials named, "Pheonix". Reference 5077P-053 incorporates a gold ribbon of approximately 0.07 mm thickness and a length of 51 cm. Furthermore the creation of the dial requires from 10 to 12 firings with a combination of 10 enamel colors. For such a magnificent dial to be completed it requires a master enameler and engraver to dedicate a total of 4 to 5 days.

For thousands of years, the Pheonix has been one of the most powerful symbols in the world and it has fascinated people from many different cultures around the globe.

The pheonix is a mythical, immortal bird, which comes back to life from its ashes. It is associated with the sun and symbolises the revival, resurrection and the success.

Σ • \$90,000-150,000

£69,000-115,000 AED331,000-555,000











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## H. MOSER & CIE

ENDEAVOUR PERPETUAL CALENDAR, REFERENCE  
1341-0500

A DLC-COATED TITANIUM WRISTWATCH WITH DATE AND  
POWER RESERVE INDICATION, CIRCA 2010

**Dial:** black

**Calibre:** cal. HMC 341 mechanical, 28 jewels

**Case:** DLC-coated titanium, sapphire crystal display back  
secured by 4 screws

**Case number:** 200'110'687

**Closure:** DLC-coated titanium H. Moser & Cie. buckle

**Size:** 41 mm diameter

**Signed:** case, dial and movement

**Accessories:** H. Moser & Cie. International Guarantee, setting  
pin, instruction manual and presentation box

The present watch, cased in DLC-coated titanium, has a unique urban appeal. The timeless black finish allows the owner to focus on the design of the watch. The matte black dial is highlighted by pink gold indexes and hands, enhancing the character of the watch and its legibility. Complete with Guarantee and presentation box, the present watch is offered in excellent overall condition.

Σ \$10,000-15,000

£7,700-11,500 AED36,800-55,500

## KARI VOUTILAINEN

2-EIGHT

A RARE AND FINE PINK GOLD WRISTWATCH  
WITH MOTHER-OF-PEARL DIAL, CIRCA 2012

**Dial:** mother-of-pearl

**Caliber:** cal. 28 mechanical, 21 jewels

**Case:** 18k pink gold, screw-down sapphire crystal display back

**Case number:** 28-044

**Closure:** 18k pink gold Voutilainen buckle

**Signed:** case, dial and movement

**Size:** 37 mm diameter

**Accessories:** Kari Voutilainen Guarantee, service booklet and instruction manual, Vichard box maker certificate of authenticity, additional alligator strap, cleaning cloth and presentation box

The 2-Eight wristwatch, presented at Baselworld 2011 was of particular significance to Kari Voutilainen as it marked the first release of his new in-house movement that was entirely conceived, assembled and finished at his atelier in Môtiers, Switzerland. The glazed back show cases the high grade movement with direct impulse double wheel escapement, and large balance.

Although he has continued his pared back approach to the design of this watch with the crisp engine turned chapter and oversized hands, rather more unusually for this independent maker, Voutilainen has produced this example with a decorative mother of pearl centre. Only produced in a total of 10 examples in the World, this would be an extremely rare addition to any collection.

Σ \$40,000-60,000

£30,700-46,000 AED148,000-221,000



## LUDOVIC BALLOUARD

### 'UPSIDE DOWN'

AN UNIQUE STAINLESS STEEL WRISTWATCH  
WITH ROTATING NUMERALS, CIRCA 2010

**Dial:** titanium matte white, blue rotating roman numerals disc indexes

**Caliber:** cal. B01 mechanical, 51 jewels

**Case:** stainless steel, sapphire crystal display back secured by 6 screws

**Case number:** No 1A

**Closure:** stainless steel Ludovic Ballouard buckle

**Size:** 41 mm diameter

**Signed:** case, dial and movement

**Accessories:** Ludovic Ballouard Guarantee Certificate and presentation case

After many successful years as a watchmaker for brands such as Franck Muller and FP Journe, Ludovic Ballouard decided to embark on his dream, which had always been to create his own watches. In 2009, Ludovic created his first timepiece, the Upside Down. The current production of this independent watchmaker is still very limited with less than 20 pieces produced each year. Each watch produced remains extremely exclusive and it is not a surprise that they are cherished by collectors.

The Upside down is as eccentric as it sounds. Deceptively elegant and simple, the watch dial actually demonstrates individual rotating hour numerals, a single minute hand and small second counter. All the numerals are displayed upside down, apart from the one showing the correct hour.

The Upside down quickly became a modern classic yet versatile piece and is today the signature watch of Ludovic Ballouard. The pieces are only fitted in red gold or platinum cases. Very interestingly, this unique piece in superb condition is housed in a stainless steel case, making it extremely collectible.

Σ \$25,000-45,000

£19,200-34,500 AED92,000-166,000





## GRÖNEFELD

### PARALLAX TOURBILLON 1912

A LIMITED EDITION STAINLESS STEEL  
FLYING TOURBILLON WRISTWATCH WITH  
POWER RESERVE AND FUNCTION SETTING  
INDICATOR, CIRCA 2014

**Dial:** solid Sterling Silver 925, frosted surface with diamond cut bevels

**Calibre:** cal. G-03 mechanical, 29 jewels

**Movement number:** G03-289

**Case:** stainless steel case, 18k white gold crown, sapphire crystal display back secured by 8 screws

**Case number:** 01/12

**Closure:** stainless steel Grönefeld buckle

**Size:** 43 mm diameter

**Signed:** case, dial and movement

**Accessories:** Grönefeld Certificate of Authenticity, polishing cloth, letter from Grönefeld and presentation box

The Grönefeld Parallax Tourbillon was awarded the prestigious Grand Prix d'Horlogerie de Genève for the best watch in the tourbillon categorie. The 'flying tourbillon', used here is a clever aesthetic touch, whereby the bridge is removed and the tourbillon is connected from below, thus giving the wearer a clearer view of the tourbillon oscillations.

This extraordinary model was produced as a limited edition of 5 pieces in platinum, plus another unique platinum example with a special dial, 28 examples in red gold and only twelve made in steel.

The present lot is number one of the steel series.

Gerhard Louis Grönefeld ('Johan') started working as a watchmaker at the age of only 16 in 1912. He went on to start up his own business in Oldenzaal, The Netherlands, and quickly established a glowing reputation for watchmaking. His son, Sjeff Grönefeld, born in 1941, followed in his footsteps and entered the watchmaking world. Sjeff's two boys, Bart and Tim also continued their father's and grandfather's legacy by training in Switzerland, working under various important watchmakers for major watch brands. After completing their training, both brothers returned to their hometown in 1998 to continue their own work for the family firm. In 2008, the brothers successfully released their first Grönefeld watch, the GTM-06.

Σ \$35,000-50,000

£26,900-38,300 AED129,000-184,000



## URWERK

UR-210

A BLACKENED TITANIUM AND STAINLESS STEEL LIMITED EDITION WRISTWATCH WITH FLYBACK MINUTE HAND, SATELLITE COMPLICATION, POWER RESERVE AND WINDING EFFICIENCY INDICATION, CIRCA 2010

**Dial:** patented revolving satellite complication with wandering hour and three-dimensional retrograde minute hand

**Calibre:** UR-7.10 automatic, 51 jewels

**Case:** blackened titanium and stainless steel, case back secured by 12 screws

**Case number:** limited edition 22/75

**Closure:** blackened titanium and stainless steel Urwerk double folding clasp

**Size:** 53.6 mm length x 43.8 mm width

**Signed:** case, dial and movement

**Accessories:** Urwerk Certificate, setting pin, instruction manual and presentation box

Aspired to create innovative and futuristic timepieces efficiently and creatively is what led Urwerk to its great success in the world of horology. The UR-210 is a fine example of Urwerk's daring dreams as most function in the watch is unprecedented, such as the winding efficiency indicator that would display the winding efficiency over the last two hour. This remarkable watch is designed to personalized communication with its owner.

Σ \$40,000-60,000

£30,700-46,000 AED148,000-221,000





## URWERK

TRANSFORMER, REFERENCE UR-T8

A LIMITED EDITION BLACK TITANIUM REVERSIBLE WRISTWATCH WITH SATELLITE HOUR DISPLAY, CIRCA 2017

**Dial:** black

**Calibre:** cal.UR-8.01 automatic

**Case:** black titanium, two-part back secured by 11 screws

**Case number:** 2/30

**Size:** 43 mm length x 60 mm width

**Signed:** case and movement

**Accessories:** Urwerk international warranty, instructions, presentation case and outer packaging

Released in 2017 to celebrate the 20th anniversary of the brand, the Transformer perfectly embodies the DNA of the Urwerk.

It is the biggest satellite carousel watch produced and it gathers all the features of their distinctive avant-garde style such as the shaped sapphire-crystal, the decorated case and the big crown.

Limited to thirty pieces only, it is furthermore the first reversible watch produced by Felix Baumgartner and Martin Frei, the founders of Urwerk.

Σ • \$50,000-80,000

£38,300-61,500 AED184,000-295,000





## BOVET

OTTANTA SEI PININFARINA, REFERENCE TPINS003-01  
A LIMITED EDITION SKELETONIZED  
DLC-COATED TITANIUM TOURBILLON  
WRISTWATCH WITH 10 DAY POWER RESERVE  
INDICATION, CIRCA 2010

**Dial:** skeletonized  
**Caliber:** cal. 17BM03MM mechanical, 33 jewels  
**Movement number:** 6406  
**Case:** DLC-coated titanium, sapphire crystal display back secured by 4 screws  
**Case number:** 028'700 and limited edition 01/86  
**Closure:** titanium Bovet buckle  
**Signed:** case, dial and movement  
**Size:** 44 mm diameter  
**Accessories:** Bovet Certificate of origin and warranty, instruction manual and presentation box

The concept behind this architectural watch was to create a highly complicated piece but with the lightness of a sports watch and the elegance of a dress watch. Four large translucent sapphire crystals therefore occupy the majority of the case, while the remaining outline of the case is traced in DLC coated titanium. Despite its generous proportions of 44 mm, the metal frame only weighs 15.54 grams. The manually wound calibre provides an impressive 10-day power reserve with a single barrel.

The attractive skeletonized dial is surprisingly readable. The time is displayed at 2 o'clock in the eccentric dial with large hands while the 10-day power reserve indication is located at 10 o'clock. The tourbillon at 6 o'clock completes the balanced and sophisticated appearance of the piece.

The present lot is number one of a limited edition of 36 pieces only.

Σ \$40,000-60,000  
£30,700-46,000 AED148,000-221,000





## HD3

VULCANIA

A UNIQUE PVD-COATED TITANIUM WRISTWATCH WITH BI-AXIAL TOURBILLON AND POWER RESERVE INDICATION, CIRCA 2010

**Dial:** black

**Caliber:** mechanical, 38 jewels

**Case:** PVD-coated titanium, sapphire crystal display back secured by 4 screws

**Closure:** PVD-coated titanium HD3 folding clasp

**Size:** 60 mm length x 46.5 mm width

**Signed:** case, dial and movement

HD3 is a modern brand known for their futuristic designs and ideas. The famous watch designer Jörg Hysek founded the company in the early 2000's and soon after added his previous co-workers Valerie Ursenbacher and Fabrice

Gonet to the team. The latter, known for his wild imagination and fascination for science fiction, was only 17 years old when he first joined Hysek. The Vulcania Bi-Axial Tourbillon was designed by Fabrice Gonet and inspired by the fantasy world of Jules Verne, the well-known French novelist. Thus, the design has associations of a time machine and makes reference to old seafarer vessels and early submarines, as for example with the visible portholes on the sides or the minutes display reminding of a engine order telegraph. The tourbillon of this watch is a true *tour de force*. As opposed to the majority of them that only rotate horizontally. However, the one incorporated into the Vulcania also operates vertically, moving in two different dimensions at the same time.

Σ \$50,000-100,000

£38,300-77,000 AED184,000-368,000





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PROPERTY OF AN IMPORTANT COLLECTOR

## MB&F

HM6RT

A LIMITED EDITION PINK GOLD TOURBILLON  
WRISTWATCH, CIRCA 2016

**Dial:** 5 domed sapphire crystals for hour and minute  
indications, turbines and tourbillon

**Calibre:** automatic

**Case:** 18k pink gold, sapphire crystal display back secured by  
8 screws

**Case number:** 60R128

**Closure:** 18k pink gold and titanium MB&F double folding clasp

**Size:** 49.5 mm length x 52 mm width

**Signed:** case, dial and movement

**Accessories:** MB&F International Warranty, instruction  
manual and presentation box

HM6 is a revolutionary and innovative wristwatch that has its  
inspiration drawn from a Japanese anime TV series from the  
1970s and 80s: *Capitaine Flam*.

The watch has a total of 10 spherical sapphire crystals of which  
four indicate hour and minute, four indicate spherical turbines  
spin that is used to regulate the automatic winding system, one  
to display the fine craftsmanship of the flying tourbillon and  
the last crystal to display the bottom of the movement with a  
winding rotor.

Σ • \$100,000-200,000  
£77,000-154,000 AED368,000-740,000







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## ULYSSE NARDIN

FREAK, REFERENCE 016-88

A PINK GOLD CARROUSEL TOURBILLON WRISTWATCH WITH DUAL DIRECT ESCAPEMENT AND 7 DAY POWER RESERVE INDICATION, CIRCA 2005

**Dial:** blue

**Calibre:** cal. UN200 mechanical, 32 jewels

**Case:** 18k pink gold, sapphire crystal display back

**Closure:** 18k pink gold Ulysse Nardin folding clasp

**Size:** 43 mm diameter

**Signed:** case, dial and movement

Created by Dr. Ludwig Oechslin, the Freak model features a carousel regulation with 7-day power reserve. Developed to be used without a winding crown or traditional hands, the escapement forms the minute indicator and the hours are displayed via a large triangular-tipped indicator sitting beneath the escapement. The mainspring is wound by rotating the case back, which also indicates the 7-day power reserve and the time is set by rotating the bezel.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000



## VIANNEY HALTER AND GOLDPFEIL

REFERENCE GPVH

A WHITE GOLD JUMP HOUR WRISTWATCH WITH MOON  
PHASES, CIRCA 2002

**Dial:** white

**Calibre:** cal. GUB 60 automatic, 35 jewels

**Case:** 18k white gold, sapphire crystal display back secured by  
4 screws

**Case number:** 11'212

**Closure:** 18k white gold Goldpfeil buckle

**Size:** 40 mm length x 29 mm width

**Signed:** case, dial and movement

This unusual timepiece was created in collaboration with the renowned watchmaker Vianney Halter and is part of a special project initiated by the German luxury company Goldpfeil and seven members of Académie Horlogère des Créateurs Indépendants. The present watch features two apertures for jumping hours and geometric moon phases, which automatically adjusts every 6 hours and is calculated to deviate one day every 139 years, making this complication one of the most precise ever manufactured.

Σ \$15,000-25,000

£11,500-19,200 AED55,500-92,000







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## PARMIGIANI

### BUGATTI SUPER SPORT

A RARE LIMITED EDITION WHITE GOLD WRISTWATCH  
WITH 10-DAY POWER RESERVE INDICATION, CIRCA 2010

**Dial:** carbon fiber

**Calibre:** cal. 372 mechanical, 40 jewels

**Movement number:** 098'246

**Case:** 18k white gold, dynamometric crown, sapphire crystal  
display back secured by 6 screws

**Case number:** 44'010

**Closure:** 18k white gold Parmigiani double folding clasp

**Size:** 50.7 mm length x 36 mm width

**Signed:** case, dial and movement

**Accessories:** Parmigiani Guarantee card, International  
guarantee, booklets, travel pouch, presentation case and outer  
packaging

In 2010, Parmigiani introduced the Bugatti Super-Sport Edition 30 to commemorate the launch of one of the world's fastest production cars, the Bugatti Veyron 16.4 Super Sport. This was an evolution of the Bugatti Type 370 driving watch collection and features a partial carbon fiber dial and 10-day power reserve.

The design of the case is a modern interpretation of the driver's watches from the 1930's. Thanks to the inclination of the dial, the driver can read the time without turning his wrist and removing his hand from the driving wheel.

Σ \$100,000-150,000

£77,000-115,000 AED368,000-555,000





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## ROLEX

PRECISION, REFERENCE 6694

A STAINLESS STEEL WRISTWATCH WITH DATE, COAT OF ARMS OF THE UNITED ARAB EMIRATES DIAL AND BRACELET, CIRCA 1984

**Dial:** silver with coat of arms of the United Arab Emirates

**Calibre:** cal. 1225 mechanical, 17 jewels

**Case:** stainless steel, screw-down case back

**Case number:** 8'700'128

**Closure:** stainless steel Rolex bracelet with folding clasp

**Size:** 34 mm diameter, bracelet circumference approximately 195 mm

**Signed:** case, dial and movement

Reference 6694 is the last manual winding wristwatch manufactured by Rolex from 60s to 80s. Fitted with calibre 1225 manual winding movement, reference 6694 represents the end of the manual winding era and also the start of automatic movement for sport watch of Rolex. The present watch features the coat of arms of the United Arab Emirates on the dial and is preserved in very original condition.

Σ \$4,000-6,000 £3,100-4,600 AED14,800-22,100





## ROLEX

DATEJUST, REFERENCE 16220

A STAINLESS STEEL WRISTWATCH WITH DATE AND  
BRACELET, CIRCA 1992

**Dial:** white

**Calibre:** cal. 3135 automatic, 31 jewels

**Movement number:** 6'115'618

**Case:** stainless steel, screw-down case back engraved with the  
Khanjar

**Case number:** X319536

**Closure:** stainless steel Rolex bracelet and folding clasp

**Size:** 34.5 mm diameter, bracelet circumference  
approximately 205 mm

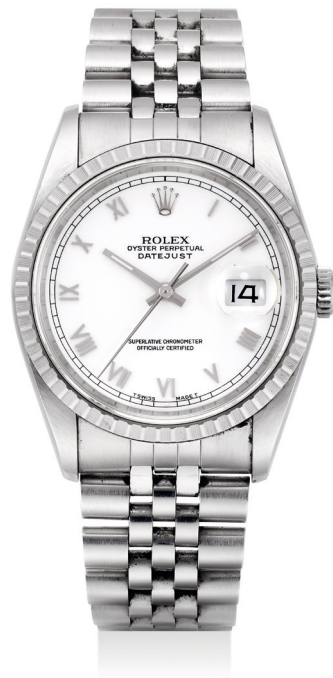
**Signed:** case, dial and movement

**Accessories:** Rolex Attestation De Chronomètre Officiel

Watches that bear the Omani crest or the signature of His  
Majesty Sultan Qaboos are rare and kept in very high regard by  
collectors worldwide. The sought-after emblem is engraved on  
the back of the present watch.

The piece was sold by Khimji Ramdas which has been the  
official retailer of Rolex in Muscat, Oman since the 60's.

Σ \$4,000-6,000 £3,100-4,600 AED14,800-22,100





## ROLEX

DATEJUST, REFERENCE 16220

A STAINLESS STEEL WRISTWATCH WITH DATE,  
BRACELET AND SAMAREC DIAL, CIRCA 1990**Dial:** silvered dial with Samrec logo**Calibre:** cal. 3135 automatic, 31 jewels**Case:** stainless steel, screw-down case back**Case number:** E272096**Closure:** stainless steel Rolex bracelet and folding clasp**Size:** 36 mm diameter, bracelet circumference approximately 200 mm**Signed:** case, dial and movement**Accessories:** Rolex Attestation De Chronomètre Officiel and presentation box

Samarec is a Saudi Arabian Marketing and Refining Company dissolved and purchased over by the Saudi Aramco in 1993. This dial shares the same history as the Dominos and Coca-Cola dials where luxury pieces were often given to the company's loyal executives as a sign of gratitude for their long and well deserved career.

£ \$5,000-7,000 £3,850-5,400 AED18,400-25,800





## ROLEX

DATEJUST, REFERENCE 16013

A YELLOW GOLD AND STAINLESS STEEL WRISTWATCH WITH DATE, BRACELET AND SAUDI NATIONAL GUARD CREST DIAL, CIRCA 1982

**Dial:** silvered dial with Saudi National Guard Crest emblem

**Calibre:** cal. 3035 automatic, 27 jewels

**Case:** 18k yellow gold and stainless steel, screw-down case back

**Case number:** 7'097'007

**Closure:** 18k yellow gold and stainless steel Rolex bracelet and folding clasp

**Size:** 36 mm diameter, bracelet circumference approximately 193 mm

**Signed:** case, dial and movement

**Accessories:** Rolex Attestation De Chronomètre Officiel and presentation box

Rolex has produced a wide range of models and varieties of watches in its history, however special dials fitted on it's watches can also be spotted in the market for various special reasons and occasions. Similar to the UAE and Oman dials, the present watch features a rare Saudi National Guard Crest emblem on its dial. Such examples were often given as a gift to the friends, family or affiliated members of the organization at the time.

Σ \$6,000-8,000 £4,600-6,200 AED22,100-29,500





## ROLEX

DATEJUST, REFERENCE 16018

A YELLOW GOLD AUTOMATIC WRISTWATCH WITH ONYX DIAL, DATE AND BRACELET CIRCA 1982

**Dial:** onyx

**Calibre:** cal. 3035 automatic, 27 jewels

**Movement number:** 0'887'673

**Case:** 18k yellow gold, screw-down case back

**Case number:** 7'412'471, inside caseback stamped 16000

**Closure:** 18k yellow gold Rolex jubilee bracelet with concealed folding clasp stamped 8386, endlinks stamped 49

**Size:** 36 mm diameter, bracelet circumference approx. 200 mm

**Signed:** case, dial and movement

**Accessories:** Accompanied by Rolex guarantee, Rolex Oyster booklet and Rolex Datejust booklet

The Datejust is one of Rolex's most recognizable watches. First introduced in 1945, the Datejust was the first automatic wristwatches to display the date. Rolex tried to elevate the design of the model by testing out different dial materials and colors.

The present example is fitted with an Onyx dial. These delicate stone dials are extremely desirable and sought after. Further enhancing its collectability, this watch comes with its original Rolex guarantee

Σ \$10,000-15,000

£7,700-11,500 AED36,800-55,500



## ROLEX

DAY-DATE, REFERENCE 18249

A WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DAY, DATE, FERRITE HARDSTONE DIAL AND BRACELET, CIRCA 1991

**Dial:** burgundy ferrite hardstone

**Calibre:** cal. 3155 automatic, 31 jewels

**Movement number:** 6'846'726

**Case:** 18k white gold, screw-down case back

**Case number:** N109847

**Closure:** 18k white gold Rolex bracelet and folding clasp

**Size:** 36 mm diameter, bracelet circumference approximately 190 mm

**Signed:** case, dial and movement

The present Day-Date from 1991 is preserved in very good and original condition. The watch is fitted with unusual burgundy ferrite hardstone dial finely adorned with diamond-set numerals, further enhancing its rarity.

Σ \$16,000-26,000

£12,300-20,000 AED59,000-96,000





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## ROLEX

GMT-MASTER II "ROOT BEER", REFERENCE 16713  
A YELLOW GOLD, STAINLESS STEEL, RUBY AND  
DIAMOND-SET DUAL TIME ZONE WRISTWATCH WITH  
ROOT BEER BEZEL, DATE AND BRACELET, CIRCA 1993

**Dial:** silvered

**Calibre:** cal. 3135 automatic, 31 jewels

**Movement number:** 38'520'609

**Case:** 18k yellow gold and stainless steel, screw-down case  
back

**Case number:** P124693

**Closure:** 18k yellow gold and stainless steel Rolex bracelet and  
folding clasp

**Size:** 40 mm diameter, bracelet circumference approximately  
185 mm

**Signed:** case, dial and movement

Reference 16713 was in production from approximately  
1989 to 2006 with different variations of the dial and bezels  
produced. The present GMT-Master II was the first to house  
a two-tone stainless steel and yellow gold case. However, the  
real reason why collectors truly favour this watch is for its  
colour of the bezel combined with the colour of the case and  
its dial. The bezel is given the nickname "Root Beer" because  
it utilizes a brown and cream colour for the inserts, which has  
a resemblance to the popular soda pop. The current watch is  
further enhanced with a dial set with baguette-cut ruby and  
diamond-set numerals. Furthermore, the watch is in very  
original condition with full proportions and bevels still present  
with the case.

Σ \$7,000-10,000 £5,400-7,700 AED25,800-36,800



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## ROLEX

SUBMARINER, REFERENCE 16613T  
A YELLOW GOLD AND STAINLESS STEEL WRISTWATCH  
WITH DATE AND BRACELET, CIRCA 2004

**Dial:** blue

**Calibre:** cal. 3135 automatic, 31 jewels

**Movement number:** 30'567'923

**Case:** 18k yellow gold and stainless steel, screw-down case  
back

**Case number:** F810438

**Closure:** 18k yellow gold and stainless steel Rolex bracelet and  
folding clasp

**Size:** 40 mm diameter, bracelet circumference approximately  
170 mm

**Signed:** case, dial and movement

**Accessories:** Rolex Attestation de Chronomètre Officiel,  
instruction manual and presentation box

The present reference 16613 is the yellow gold and steel  
version of reference 16610, launched in 1988. The present  
watch features a striking blue dial and bezel that perfectly  
contrasts with the steel and gold bracelet. Offered in very good  
overall condition, the watch is complete with guarantee and  
presentation box.

Σ \$6,000-9,000 £4,600-6,900 AED22,100-33,100



## ROLEX

SUBMARINER "KERMIT FLAT 4", REFERENCE 16610LV  
A STAINLESS STEEL WRISTWATCH WITH DATE AND  
BRACELET, CIRCA 2003

**Dial:** black

**Calibre:** cal. 3135 automatic, 31 jewels

**Movement number:** 39'911'025

**Case:** stainless steel, screw-down case back

**Case number:** F009533

**Closure:** stainless steel Rolex bracelet and folding clasp

**Size:** 40 mm diameter, bracelet circumference approximately 190 mm

**Signed:** case, dial and movement

**Accessories:** Rolex service card and presentation box

Making its debut in 1953, Submariner has been one of the most popular and iconic series of Rolex. To commemorate the 50th anniversary of Submariner, Rolex released a special edition with green bezel in 2003, in which had been one of the most desirable models for all Rolex aficionados.

Furthermore, Ref 16610LV can be separated into eight distinct series with subtle differences in details of dial and bezel design. The present lot is an original example of F serial which features the signature flat 4 on the bezel and Mark 1 dial and was only in production for a limited period of time.

Σ \$10,000-12,000 £7,700-9,200 AED36,800-44,200



## ROLEX

SUBMARINER, REFERENCE 116610LN SPECIAL  
RECONNAISSANCE REGIMENT  
A STAINLESS STEEL WRISTWATCH WITH DATE AND  
BRACELET, CIRCA 2010

**Dial:** black

**Calibre:** cal. 3135 automatic, 31 jewels

**Case:** stainless steel, screw down case back engraved with  
SRR symbol

**Case number:** 6TQ35XXX

**Closure:** stainless steel Rolex bracelet and folding clasp

**Size:** 40 mm diameter

**Signed:** case, dial and movement

**Accessories:** Rolex Guarantee card, booklets, presentation  
case, outer packaging, service card and booklet, Special  
Reconnaissance Regiment certificate

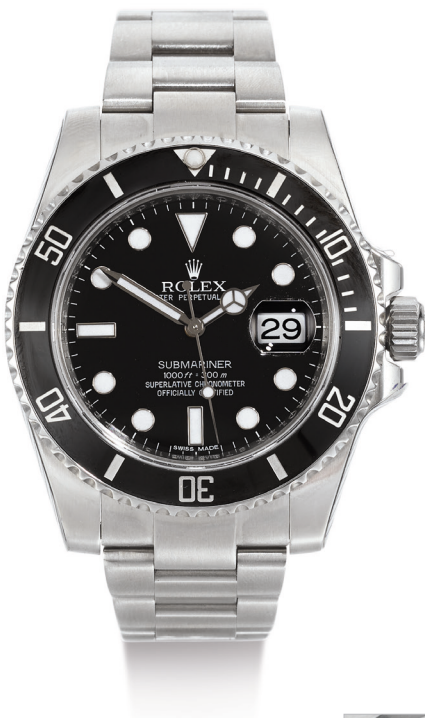
The connection to the SRR (Special Reconnaissance Regiment)  
makes this a particularly desirable piece. These watches were  
supplied directly from Rolex to this branch of the British Special  
Forces and therefore feature a Rolex engraved SRR regiment  
emblem case back as well as the engraved issue number.

This particular watch bears no. "BA001" making it the first watch  
of this special batch. This number is also present on the outer  
packaging of the presentation case and, with the SRR certificate,  
Rolex Guarantee (confirming the SRR as the buyer of the piece),  
matching tag, booklets and box, makes this full set watch one of  
the most desirable and collectible examples of this special series.

Furthermore, the watch was serviced by Rolex in 2014, the  
service Guarantee and booklet are also present, and it is still  
bearing its protective stickers on it.

Σ \$20,000-30,000

£15,400-23,000 AED74,000-111,000





## ROLEX

COMEX SUBMARINER, REFERENCE 16800  
A STAINLESS STEEL WRISTWATCH WITH DATE AND  
BRACELET, CIRCA 1984

**Dial:** black

**Calibre:** cal. 3055 automatic, 27 jewels

**Movement number:** 1'224'284

**Case:** stainless steel, screw down case back number 6177 and with personal inscription and COMEX issue date 30.11.84

**Case number:** Comex Serial 6177, 8'655'433

**Closure:** stainless steel Rolex bracelet and folding clasp

**Size:** 40 mm diameter

**Signed:** case, dial and movement

**Accessories:** Rolex sales tags and anchor, presentation card given to the vendor for ten years service, medical booklet, photographs of the owner wearing the watch, original large orange Comex dive kit bag, Comex keyring and Rolex presentation box

It is well known that Comex presented watches to some of their staff after 10 years loyal service. The Sea-Dweller and the Submariner models were all used by the French diving company Comex (which stands for *Compagnie Maritime d'Expertise*) and were issued to their specialist divers, usually marked Comex on the dial and with issue number on the reverse. This particular example is sold together with its original Rolex swing tags, box, medical booklet, photographs and diving bag, making it a wonderfully complete example to come to the market.

Σ \$30,000-50,000

£23,000-38,300 AED111,000-184,000







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PROPERTY OF THE ORIGINAL FAMILY

## ROLEX

DAYTONA, REFERENCE 6263  
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH  
WITH BRACELET, CIRCA 1973

**Dial:** black sigma, silvered registers

**Calibre:** cal. 727 mechanical, 17 jewels

**Case:** stainless steel, back of top left lug engraved, screw down case back

**Case number:** 3'602'057

**Closure:** stainless steel Rolex bracelet and folding clasp

**Size:** 37 mm diameter, bracelet circumference approximately 170 mm

**Signed:** case, dial and movement

**Accessories:** Rolex original Warranty, brochure and sales tag

The ref 6263 remains one of the most sought after and well known models from the Daytona family. First put into production in 1969, the 6263 was the contemporary to the reference 6265, and replaced the first oyster chronograph ref 6240. The 6263 was now offered with the superior caliber 727 with waterproof screw down pushers, and hence bears "Oyster" on the dial. The graduated 200 unit black bezel.

Another important detail to note on this particular watch is the sigma dial, denoted by the Greek letters at 6. The introduction of these was at this time when the production of quartz movements was becoming increasingly concerning to watch

brands. Consequently, several manufacturers worked together to form, *l'Association pour la Promotion Industrielle de l'Or*. These manufacturers fought hard to promote the importance of gold parts alongside watchmaking techniques and to therefore flag a standard of superior quality. At that time, it didn't really have the impact on the market that they desired sadly, but it did produce an interesting subtle collectible variant of this reference.

The present lot is offered on behalf of the original family. It was bought by R. Eade who successfully completed an engineering apprenticeship in east London before joining the army in August 1972. He was a member of REME - the Royal Electrical and Mechanical Engineers - and served in both the UK and overseas. Ray was attached to the Army Air Corp for much of his time and worked with helicopters. He was posted to Belize, Central America in February 1975 and, as a 25th birthday present to himself, bought a Rolex watch on 1st April, 1975. This was a particularly happy time in R. Eade's life; he was living and working in a tropical climate while fishing for barracuda in the Caribbean at the weekends! R. left the army with an "Exemplary" discharge in April 1978. He was always very proud of his time in the army and was particularly pleased to have such a fantastic watch as a memento of that time. The original Guarantee accompanying the watch testifies how important his military career was to him as it bears, "British forces" next to his name.

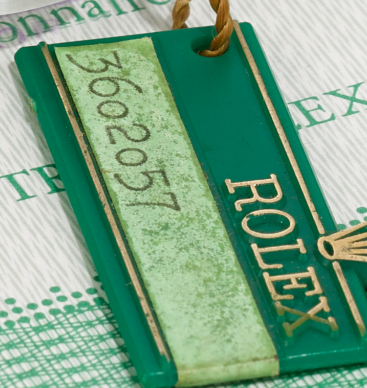
Σ \$35,000-55,000

£26,900-42,200 AED129,000-203,000





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e cette mont  
fait état.  
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MONTE





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110 SOLD WITHOUT RESERVE

## AUDEMARS PIGUET

ROYAL OAK OFFSHORE

A STAINLESS STEEL DESK CLOCK WITH ALARM,  
CIRCA 2017

**Movement:** quartz

**Case:** stainless steel, case back secured by 8 screws

**Size:** 66 mm diameter

**Signed:** case and dial

**Accessories:** Audemars Piguet Warranty, instruction manual,  
wooden stand and presentation box

Offered in like new condition, the present desk clock is  
complete with full set of accessories including the original  
wooden stand.

Σ \$1,100-1,600 £850-1,250 AED4,050-5,900



111

111

## AUDEMARS PIGUET

ROYAL OAK

STAINLESS STEEL WRISTWATCH WITH DATE,  
CIRCA 1990

**Dial:** salmon

**Calibre:** cal. 2125 automatic, 33 jewels

**Movement number:** 374'883

**Case:** stainless steel, case back secured by 8 screws

**Case number:** 343 and D-28344

**Closure:** stainless steel Audemars Piguet folding clasp

**Size:** 36 mm diameter

**Signed:** case, dial and movement

Royal Oak is the most iconic series of Audemars Piguet, the  
present lot is fitted with calibre 2125 automatic movement and  
salmon dial with signature Tapisserie pattern.

Σ \$5,500-8,000 £4,250-6,200 AED20,300-29,500



**AUDEMARS PIGUET,  
MANUFACTURED BY KIENZLE**

ROYAL OAK MASERATI  
A STAINLESS STEEL WALL CLOCK, CIRCA 2010

**Dial:** white

**Calibre:** quartz

**Case:** stainless steel

**Size:** 61 cm diameter

**Signed:** dial

The present Audemars Piguet wall clock is inspired by Royal Oak, the iconic collection of the brand. The movement is manufactured by Kienzle and the present clock is preserved in excellent condition.

Σ \$10,000-20,000 £7,700-15,400 AED36,800-74,000





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## AUDEMARS PIGUET

ROYAL OAK OFFSHORE ALINGHI POLARIS, REFERENCE 26040ST

A LIMITED EDITION STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH, CIRCA 2005

**Dial:** matte black

**Calibre:** cal. 2326/2847 automatic, 50 jewels

**Case:** stainless steel, case back secured by 8 screws

**Case number:** F52078 and 0818

**Closure:** stainless steel Audemars Piguet folding clasp

**Size:** 43 mm diameter

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Certificat d'Origine, instruction manual and presentation box

Launched in 2005 as a limited edition of 2000 pieces only, the present watch was inspired by the victory of the Swiss sailing team Alinghi at the America's Cup in 2003. The watch is fitted with a special movement featuring a flyback function and 10-minute regatta countdown with an aperture showcasing the last minute on the dial.

Σ \$11,000-16,000

£8,500-12,300 AED40,500-59,000

## AUDEMARS PIGUET

ROYAL OAK OFFSHORE GRAND PRIX, REFERENCE

26290IO.OO.S001VE.01

A LIMITED EDITION CERAMIC, FORGED CARBON AND  
TITANIUM CHRONOGRAPH WRISTWATCH WITH DATE,  
CIRCA 2010

**Dial:** red and black

**Calibre:** cal. 3126/3840 automatic, 59 jewels

**Movement number:** 778'819

**Case:** forged carbon and ceramic, sapphire crystal display  
back secured by 8 screws

**Case number:** G99485 and limited edition 1027/1750

**Closure:** titanium Audemars Piguet buckle

**Size:** 44 mm diameter

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Certificate, instruction manual  
and presentation box

The present Royal Oak Offshore was inspired by Grand Prix  
races and produced in a limited edition of 650 pieces in pink  
gold and 1750 pieces in forged carbon. Audemars Piguet  
applied forged carbon as the main material of the case. The  
watch is further set with black ceramic bezel and titanium  
case back, making it one of the most recognized references  
of the collection.

Σ \$15,000-25,000

£11,500-19,200 AED55,500-92,000







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## AUDEMARS PIGUET

ROYAL OAK 'TRIBUTE TO ITALY', REFERENCE 26326ST  
A LIMITED EDITION STAINLESS STEEL CHRONOGRAPH  
WRISTWATCH WITH DATE, CIRCA 2015

**Dial:** silvered engine-turned

**Movement:** cal. 2385 automatic, 37 jewels

**Case:** stainless steel, case back secured by 8 screws

**Case number:** I71991, limited edition 086/500

**Closure:** stainless steel Audemars Piguet folding clasp

**Size:** 41 mm diameter

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Certificat d'Origine et de Garantie, extra strap, instruction manual and presentation box

Audemars Piguet created the Royal Oak Tribute to Italy in a limited edition of 500 pieces only in 2015. The watch, cased in stainless steel, incorporates subtle elements of Italy into the design. The dial is fitted with three blue subsidiary dials, which is a preferred colour amongst Italian Audemars Piguet connoisseurs. The green, white and red indexes on the 30 minute register also resemble the Italian flag, demonstrating the brand's attention to detail.

Σ \$16,000-26,000

£12,300-20,000 AED59,000-96,000



## AUDEMARS PIGUET

ROYAL OAK OFFSHORE GRAND PRIX, REFERENCE  
26290RO

A LIMITED EDITION PINK GOLD, CERAMIC AND FORGED  
CARBON CHRONOGRAPH WRISTWATCH WITH DATE,  
CIRCA 2010

**Dial:** black

**Calibre:** cal. 3126/3840 automatic, 59 jewels

**Movement number:** 774'805

**Case:** 18k pink gold, black ceramic and forged carbon bezel,  
screw-down sapphire crystal display back secured by 8 screws

**Case number:** G89932 and limited edition 359/650

**Closure:** 18k pink gold Audemars Piguet buckle

**Size:** 44 mm diameter

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Certificat d'Origine et de  
Garantie, instruction manual and presentation box

The present Royal Oak Offshore Grand Prix, cased in pink gold,  
is numbered 359 of a limited production of 650 pieces only.

Σ \$36,000-51,000

£27,600-39,100 AED133,000-188,000



## AUDEMARS PIGUET

ROYAL OAK OFFSHORE, REFERENCE 259400K  
A PINK GOLD CHRONOGRAPH WRISTWATCH WITH DATE  
AND BLACK RUBBER-CLAD BEZEL, CIRCA 2005

**Dial:** anthracite

**Calibre:** cal. 2326 automatic, 50 jewels

**Case:** 18k pink gold, case back secured by 8 screws

**Case number:** F63949 and 1694

**Closure:** 18k pink gold Audemars Piguet folding clasp

**Size:** 42 mm diameter

**Signed:** case, dial and movement

Launched in 2002, the Audemars Piguet Royal Oak Offshore reference 25940 is the first watch to utilize rubber as one of its main components. The present watch, cased in pink gold, features a black rubber clad that wraps around the pink gold bezel, giving the watch a sense of sporty elegance. The watch is further offered in excellent overall condition.

Σ \$16,000-40,000

£12,300-30,700 AED59,000-148,000

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NO LOT





## AUDEMARS PIGUET

ROYAL OAK OFFSHORE 'ARNOLD'S ALL-STARS AFTER SCHOOL ADVENTURES', REFERENCE 26158OR  
A LIMITED EDITION PINK GOLD CHRONOGRAPH WRISTWATCH WITH DATE, CIRCA 2008

**Dial:** brown

**Calibre:** cal. 3126/3840 automatic, 59 jewels

**Movement number:** 683'226

**Case:** 18k pink gold, case back secured by 8 screws

**Case number:** G08564

**Closure:** 18k pink gold Audemars Piguet buckle

**Size:** 48 mm diameter

**Signed:** case, dial and movement

**Accessories:** Audemars Piguet Warranty and Authentication Certificate, instruction manual and presentation box

Arnold Schwarzenegger has had a close relationship with Audemars Piguet since the end of the 1990's. It has led to several collaborations, including the 'End of Days', 'T3' and the 'Arnold's All Stars' of which the present lot is a remarkable example. These limited editions are among the most sought-after series of the Royal Oak Offshore as they perfectly capture the non-compromising identity of the model.

The Arnold's All stars edition in pink gold was released in 2008 and was limited to 350 examples.

The After School All stars is a non-profit organization that was founded by Arnold Schwarzenegger in 1992. It supports children by providing after-school programs and help them to succeed at school and in life.

Σ \$40,000-60,000

£30,700-46,000 AED148,000-221,000



## SPLENDORE UNIQUE

ROYAL UNIQUE MECCA EDITION

A DLC-COATED STAINLESS STEEL WRISTWATCH WITH  
DATE AND QURAN INSCRIBED DIAL, CIRCA 2017

**Dial:** quran inscribed dial

**Calibre:** cal. 3120 automatic, 40 jewels

**Movement number:** 951'519

**Case:** DLC-coated stainless steel, sapphire crystal display back

**Case number:** 11'094 and I 80246

**Closure:** DLC-coated stainless steel Audemars Piguet bracelet  
and double folding clasp

**Size:** 42.5 mm diameter, bracelet circumference  
approximately 195 mm

**Signed:** case, dial and movement

Splendore Unique is a company that specializes in creating  
uniqueness for premium luxury goods such as the present  
watch.

The present watch belongs to part of the Mecca Edition  
Concept collection that was designed specifically for the Arabic  
speaking market. The dial of this watch incorporates a quote  
from the Quran, a central religious text of Islam, in Arabic that  
covers the entire dial allowing the quote to be legible.

Σ \$50,000-100,000

£38,300-77,000 AED184,000-368,000











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## CHOPARD

A WHITE GOLD, DIAMOND AND SAPPHIRE-SET  
BRACELET WATCH, CIRCA 2000

**Dial:** pavé-set diamond

**Calibre:** cal. FP21 mechanical, 18 jewels

**Case:** 18k white gold and diamond-set, case back secured by 4 screws

**Case number:** 435'682

**Closure:** 18k white gold and diamond-set Chopard bracelet and clasp

**Size:** 35 mm diameter, bracelet circumference approximately 175 mm

**Signed:** case, crystal and movement

**Accessories:** Chopard Certificate of Authenticity issued in January 2018 and presentation box

Beautifully set with a brilliant-cut pavé-set diamond dial and sapphire-set indexes, the watch is furthermore embellished with an invisible-set baguette-cut diamond bezel and bracelet. Chopard's brilliant stone-setting technique has always been acknowledged by its peers and can be seen with this watch as each stone is set vertically, axially parallel and in the same height. In addition, the present watch is set with diamonds weighing approximately 34.33 carats in total.

Σ \$40,000-60,000

£30,700-46,000 AED148,000-221,000

End of Sale





ANDY WARHOL. \$(4), 1982

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### Data Protection

We will hold and process your personal information and may share it with another Sotheby's Group company for use as described in, and in line with, our Privacy Policy published on our website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions of Business. Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including US\$300,000, 20% on any amount in excess of US\$300,000 up to and including US\$4,000,000, and 12.9% on any remaining amount in excess of US\$4,000,000. These rates are exclusive of any VAT.

**GCC Import Duty** (at a prevailing rate of 5%) will be payable on the hammer price of all lots which are imported from outside of the GCC for sale plus any applicable VAT. Please read carefully the section entitled "Warehouse, Storage, Collection and Shipping Information - Dubai" at the back of this catalogue or refer to the Buying At Auction Guide.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please call +44 (0)20 7293 5000.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, a successful bid may be above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium, GCC Import Duty or VAT.

**Pre-sale Estimates in US Dollars and United Arab Emirates Dirhams** Although the sale is conducted in US dollars, the pre-sale estimates in the sale catalogue are also printed in United Arab Emirates Dirham. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in United Arab Emirates Dirhams as a guide only.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also

provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

### 2. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDNOW.

Auction speeds vary, but average between fifty (50) and one hundred and twenty (120) lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address to which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration

desk.

**Absentee, Telephone and Internet Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of US\$5,000 or you can bid online using BIDNOW. A bidding form and more information can be found at the back of this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDNOW for selected sales. This service is free and confidential. For information about registering to bid via BIDNOW, please refer to [sothebys.com](http://sothebys.com). Bidders using the BIDNOW service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDNOW, which can be viewed at [sothebys.com](http://sothebys.com), as well as the Conditions of Business applicable to the sale.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by US dollar transfer. Payments in US dollars and by US dollar credit/debit cards are also accepted subject to certain restrictions and/or surcharges - please see below.

**Bank transfers** Our bank account details are shown on our invoices.

Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Card payment** Sotheby's accepts card payment by Visa, MasterCard and American Express credit and debit cards. Card payments may not exceed US\$50,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue.

**We cannot accept credit or debit card payments via telephone or online for sales in this location.**

We reserve the right to seek identification of the source of funds received. The Conditions of Business for Buyers require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Extended payment terms arrangements are only permissible if arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

**Collection and Storage** It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, interest, storage and handling charges apply.

For more information concerning post sale storage, collection and charges, please see the section entitled "Warehouse, Storage, Collection and Shipping Information - Dubai" and Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Post Sale Services Department can advise buyers on exporting and shipping property, and arranging delivery.

For assistance please contact:  
**Post Sale Services Department**  
(Mon-Fri 9am to 5pm)  
Tel: + 44 (0)20 7293 5220  
Fax: + 44 (0)20 7293 5910

Email: [uaepostsaleservice@sothebys.com](mailto:uaepostsaleservice@sothebys.com)

Sotheby's can send you a quotation for shipping your purchase(s) on request. Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

**Export** The export of any lot from the UAE or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s).

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside of the UAE. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country and vice versa. For example, it is illegal to import African elephant ivory into the US and there are restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## EXPLANATION OF SYMBOLS

The following key explains the symbols you may see in this catalogue.

### ◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's, and any third party providing a guarantee jointly with Sotheby's, benefits financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

### ▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

### ➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

### ⌘ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot; or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

### ● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue. Please also refer to the section on Endangered Species in the Buying At Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

### ¶ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

## GCC VAT AND IMPORT DUTY

The following paragraphs are intended to give general guidance to buyers on the VAT and import duty implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases, the relevant tax legislation take precedence and the VAT rates in effect on the day of the auction will be the rates charged.

In the following paragraphs, reference to VAT or Import Duty shall mean those

symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, the property will be sold subject to the Profit Margin Scheme and will be subject to the prevailing rate, currently 5% on the buyer's premium only.

### 2. PROPERTY WITH A † SYMBOL

The property will be sold subject to the normal VAT rules. VAT will be charged on the hammer price and the buyer's premium at the prevailing rate, currently 5%.

### 3. PROPERTY WITH A Σ SYMBOL

Property shall be imported from outside the GCC into the DIFC from other jurisdictions which are not party to a customs treaty with the UAE, under a temporary admission regime, in which case the GCC Import Duty shall be payable by the buyer at the prevailing rate, currently 5% on the Hammer Price. VAT will be charged at the prevailing rate, currently 5%, on the aggregate of Hammer Price, Buyers Premium and Import Duty. Please note that VAT on Hammer and Buyers premium will be charged at the point of sale.

A buyer registered for VAT in another GCC Implementing state may, prior to collection of the lot request that any lot offered with no symbol or the † symbol be sold under the Intra GCC VAT rules, in which case no UAE VAT will be charged and the buyer shall account for VAT in the GCC state in which he is registered. The buyer undertakes to provide Sotheby's with written evidence of removal of the lot from the UAE.

A business which buys a lot offered with the Σ symbol will not be charged VAT at the point of sale on the assumption that the lot has been purchased for resale. The buyer undertakes to notify Sotheby's immediately if this is not the case. Sotheby's is required to retain evidence that the buyer is in business and requires proof of registration for tax purposes. Payment of Import VAT and Import Duties is required before the lot may be released from Temporary Admission.

Any buyer not resident within the UAE who exports the lot from the UAE will be eligible for a refund of any VAT charged on proof of export from the UAE. Should Sotheby's be instructed to ship the lot outside the UAE no VAT will be charged.

## CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of



Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a) Sotheby's and the Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;

(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's in Dubai or by calling +44(0)20 7293 5331.

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the Buying At Auction Guide; and

(v) in respect of online bidding via the internet, the BIDNOW Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS IN THESE CONDITIONS OF BUSINESS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer, including an amount in respect of any applicable VAT and duties payable in respect of the sale of the property;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the Buying At Auction Guide plus any applicable VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"DIFC"** means the Dubai International Financial Centre;

**"GCC"** means the Gulf Cooperation Council;

**"Hammer Price"** is the highest bid accepted by the auctioneer by the fall of the hammer (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium, VAT and duties;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**"Seller"** is the person offering a lot for sale including their agent (other than Sotheby's), executors or personal representatives;

**"Sotheby's"** means Sotheby's Art Services Limited, a private limited company (with registered number 2388) which has its registered office at Unit 1, Level B2, Gate Village, Building No. 3, DIFC, Dubai, UAE;

**"Sotheby's Company"** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds S.A. and its subsidiaries (in each case, "subsidiary" having the meaning of Section 1159 of the UK Companies Act 2006); and

**"UAE"** means the United Arab Emirates.

**"VAT"** is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the sale catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of the lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied

on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to in Conditions 3(a) to 3(e) above and to the specific exclusions contained in Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions of Business for Buyers relate and in the light of: (i) the information provided to it by the Seller; (ii) scholarship and technical knowledge; and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), in light of the Bidders' ability to inspect items and the other matters set out in Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Conditions of Business for Sellers;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in US dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded and each Bidder hereby consents to such recording and to the publication of any images of a Bidder taken during their attendance at the auction. Online bids ("BIDNOW") are made subject to the BIDNOW Conditions available on the Sotheby's website or upon request. The BIDNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Business as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in US dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements

for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first (31st) calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the Buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to the payment of a deposit;

(f) charge interest at 6% per annum above Emirates Interbank Offered Rates (EIBOR) from time to time from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within fourteen (14) days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty (30) calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six (6) months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to

the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

We will hold and process your personal information and may share it with another Sotheby's Group company for use as described in, and in line with, our Privacy Policy published on our website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions of Business apply) shall be governed by and interpreted in accordance with English law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that any dispute arising out of or in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply shall, at Sotheby's sole option: (i) be subject to the non-exclusive jurisdiction of the DIFC Courts and all Bidders and Sellers irrevocably submit to the jurisdiction of the DIFC Courts and each waive any objection they may have to disputes arising out of or in connection with these Conditions of Business being heard in the DIFC Courts on the grounds that it is an inconvenient forum (forum non conveniens); or (ii) be referred to arbitration under the Arbitration Rules of the DIFC-LCIA Arbitration Centre, which Rules are deemed to be incorporated by reference into this clause. The seat, or legal place, of arbitration shall be the DIFC. The language to be used in the arbitration shall be English.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery

by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Bidder or Seller known to Sotheby's or any other usual address.

## SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below, Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two (2) independent and recognised experts in the field,

mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two (2) mutually approved independent expert reports.

## IMPORTANT NOTICES

### ESTIMATES IN UAE DIRHAMS AND POUNDS STERLING

As a guide to potential buyers, estimates for this sale are also shown in United Arab Emirates Dirham. The estimates printed in the catalogue in United Arab Emirates Dirhams have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded: \$ 1 = AED 3.67300

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in US dollars. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in US dollars.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

### LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

### IMPORTATION OF PERSIAN/IRANIAN WORKS OF ART TO THE U.S

Please note that there may be restrictions on importing certain types of property of Persian/Iranian origin into the US. Clients should enquire with the US Office of Foreign Assets Control (OFAC) regarding the proper importation of items subject to such restrictions. Please check with the Middle Eastern department if you are uncertain as to whether a lot is subject to these or any other restrictions or if you need assistance with such enquiries.

### SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should

you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

### GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue, in particular Conditions 3 and 4.

#### 1 GIOVANNI BELLINI

In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

#### 2 ATTRIBUTED TO GIOVANNI BELLINI

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

#### 3 STUDIO OF GIOVANNI BELLINI

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

#### 4 CIRCLE OF GIOVANNI BELLINI

In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.

#### 5 STYLE OF.....; FOLLOWER OF GIOVANNI BELLINI

In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

#### 6 MANNER OF GIOVANNI BELLINI

In our opinion a work in the style of the artist and of a later date.

#### 7 AFTER GIOVANNI BELLINI

In our opinion a copy of a known work of the artist.

8 The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

9 The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

10 Dimensions are given height before width.

11 Pictures are framed unless otherwise stated.

### WAREHOUSE STORAGE, COLLECTION AND SHIPPING INFORMATION – DUBAI

Sale date Sunday 19 November 2018

Sotheby's Post Sale Services Department can be contacted by email: [uaepostsaleservice@sothebys.com](mailto:uaepostsaleservice@sothebys.com).

### POST SALE STORAGE:

Storage is free of charge until 19 December 2018 only.

All imported watches subject to 5% import duty and 5% Import VAT (marked Σ in the catalogue) will be relocated to Transguard Warehouse, for customs inspection, prior to collection or onward shipping. Collection by appointment only from Thursday 22 November 2018, subject to Sotheby's financial release and customs approval having been granted.

Address:

Transguard .

Emirates Group Security Head Quarters  
Block-A, 3rd Floor  
Inside Dubai Airport free Zone  
Dubai

Contact: [narayanan@emirates.com](mailto:narayanan@emirates.com). By appointment only, warehouse opening times Sunday - Thursday 0900 - 1700

All International/GCC purchases/BI's remaining in Dubai 30 days after the sale will be transferred to Sotheby's London or Sotheby's Hong Kong whichever we deem most relevant to the lots end destination.



## COLLECTION AND SHIPPING OPTIONS:

WHEN	LOT CATALOGUE SYMBOL	METHOD	WHERE	CHARGES DUE
19-20 Nov 2018	Σ symbol	Client or Agent Collection	Sotheby's Dubai office, DIFC, level B2 Gate Village Building 3	Subject to Sotheby's financial release and customs approval having been granted.
22 Nov 2018	Σ symbol International/GCC purchases	Client or Agent Collection/Shipping	Transguard . Emirates Group Security Head Quarters Block-A, 3rd Floor Inside Dubai Airport free Zone Dubai  By appointment only	Subject to Sotheby's financial release and customs approval having been granted. Handling Fee Customs clearance fee
22 Nov 2018	Σ symbol International/ GCC purchases and BI's	Sotheby's shipping	To UAE destinations To GCC member states To Outside GCC	Quote on request, to include: 5% GCC import duty + 5% Import VAT, where applicable (UAE/GCC destinations) Customs clearance Airfreight / Transportation fees Packing fees Storage, where applicable Transit insurance if required

Please note:

Buyers carrying their own property should contact the shipping department 3-4 working days in advance of flight departure to facilitate this process.

Lots will only be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, appropriate identification has been provided, and a release note has been produced by Sotheby's Post Sale Services Department. Please ensure that your payment has been cleared prior to collection and that a release note has been forwarded to the storage warehouse by Sotheby's Post Sale Services Department if your lots have been relocated to Transguard.

Shipments arranged via Sotheby's can only be made if the purchase has been fully paid including any potential additional costs such as handling and storage charges.

## WRISTWATCHES

All wristwatches are sold as viewed and cannot be returned on the grounds that repairs have been carried out or parts supplied by anyone other than the named makers. There will be no viewing of watches and wristwatches on the day of sale.

Watches may not be taken apart whilst on view. Prospective buyers or their agents wishing to do so should make an appointment with the Watch Department for a private view the week before the sale. Although condition reports may be given on request, such reports are statements of opinion only and may not specify all mechanical replacements or imperfections in the movement, case and dial. All dimensions are approximate.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

We make no representation or warranty as to the condition of any lot sold.







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### IMPORTANT WATCHES

13 November 2018  
Geneva

### IMPORTANT WATCHES

5 December 2018  
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### WATCHES ONLINE

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